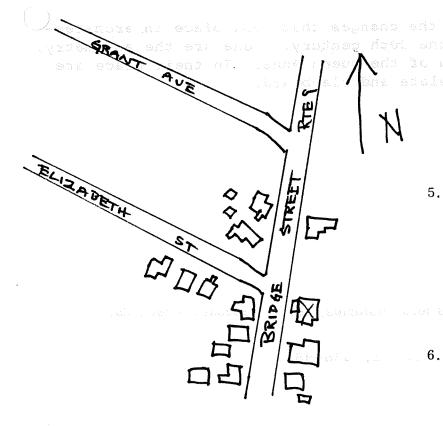
MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no. Form no. 25C-239

Northampton

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Original use	resid	residence	
Subsequent uses (if any) and da	tes		
8. Themes (check as many as app	licable)		
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	
9. Historical significance (include	e explanation of themes c	hecked above)	

The house is two stories in height, with high hip roof and is crowned by ornate iron cresting. A one-story, hipped-roof porch covers two of the three bays of the facade, and has fluted, square posts and a balustrade. The central entrance is flanked by two over-sized front windows.

This house exhibits the changes that took place in architectural style at the beginning of the 20th century. Gone are the asymmetry, towers, bays, and mixed materials of the Queen Anne. In their place are symmetry, and broad expanses of slate and clapboard.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds: B.'705-P. 347, 658-75, 638-98. Northampton Directory: 1915
1895 and 1915 Atlases.