

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no. 25C-240
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410



City Northampton

Address 227 Bridge Street

City Northampton

Present use Residence

Present owner Charles F. Kiekot

Description:

Year 1835-40

Source visual evidence

Style Greek Revival

Architect unknown

Exterior wall fabric clapboards

Outbuildings (describe) none

Other features gable end on street;

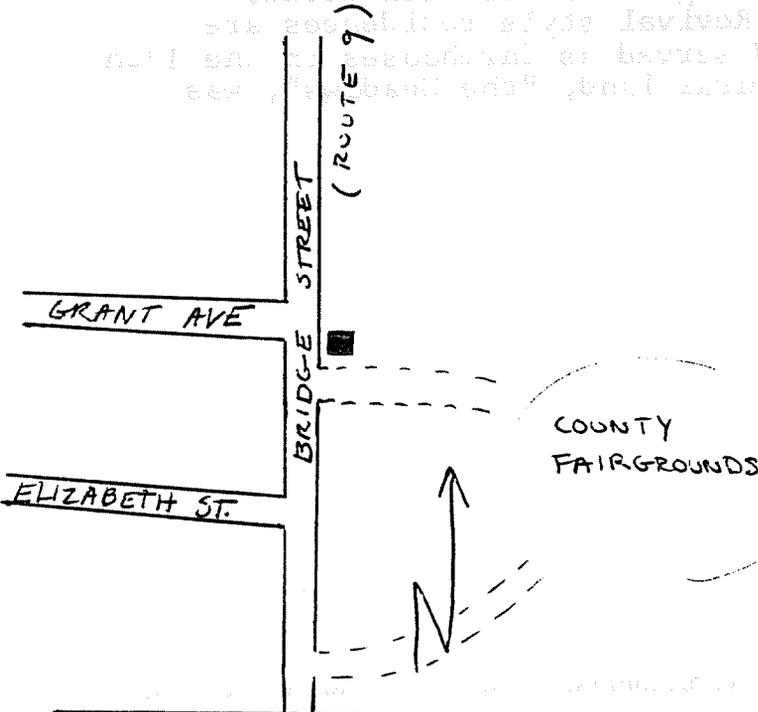
well developed entrance; chimneys

removed

Altered yes removed chimneys Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

4. Map. Draw sketch or building location in relation to nearest cross streets and other buildings. Indicate north.



5. Lot size:

One acre or less  Over one acre \_\_\_\_\_

Approximate frontage \_\_\_\_\_

Approximate distance of building from street

20 feet

6. Recorded by C. Dubie

Organization Northampton Historical Commission

Date October 15, 1975

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)

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7. Original owner (if known) unknown (researched, not locatable)

Original use residence-farmhouse?

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

- |                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         | _____ |
| Community development | _____    |                            |       |                         |       |

9. Historical significance. (include explanation of themes checked above)

This Greek Revival style residence on Bridge Street features a dominant and well proportioned pediment (now filled with shingles) and an entranceway with recessed sidelights and classical moldings. The structure is five bays wide and four deep. Several chimneys have been removed. Built into a hillside, the structure has a deep brick basement. An entrance portico has been added.

A number of simpler Greek Revival style residences are located along Bridge Street and served as farmhouses in the 19th century when the prime agricultural land, "the Meadows", was actively farmed.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)