

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	30B-40

434



Northampton

Address 14 Liberty Street

Present use residence

Present owner Exilda Struthers

Description:

c. 1895

Source Atlas and Directory

Architect

Exterior wall fabric clapboard

Outbuildings (describe)

Other features

Altered -- Date

Moved -- Date

5. Lot size:

One acre or less x

Over one acre

Approximate frontage

Approximate distance of building from street

6. Recorded by

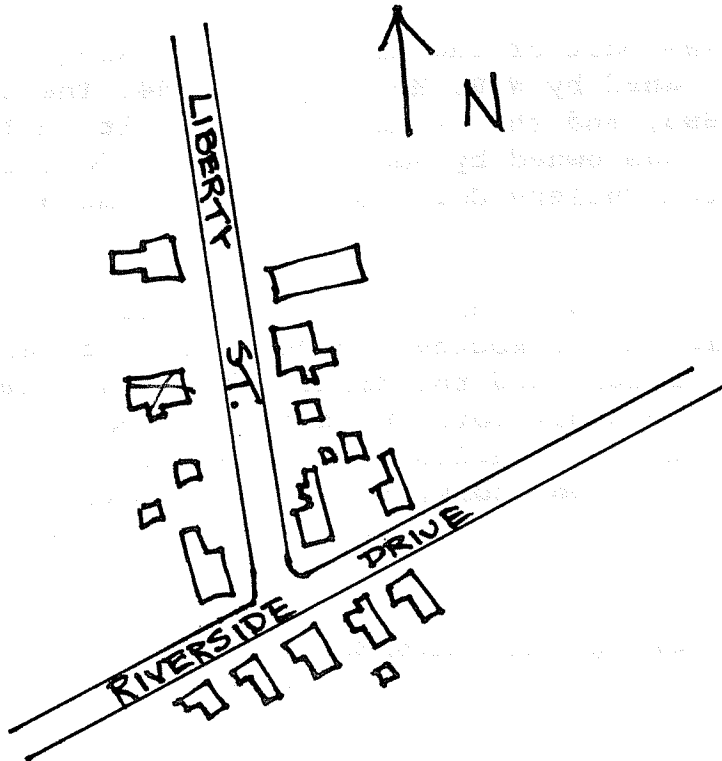
E. Lonergan

Organization

NHC

Date

April 1980



(over)

7. Original owner (if known) _____

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

Maple St. (now Liberty St.) was part of the Bay State Hardware Co.'s subdivision plan, which was filed in 1867. The subdivision contained residential lots, which were made available to the employees of the expanding Bay State cutlery firms. In the beginning most of the houses were owned by the cutlery companies, who then sold them to employees later on.

Originally, this lot was part of the Main St. (now Riverside Dr.) fronting lot, which was owned by W.R. Holiday in 1884. The lot was split between 1884 and 1895, and the present house built on the part in the rear. In 1895 it was owned by Adam Englehart, formerly and employee of the Northampton Cutlery Co., but at that time a bicycle repairer.

The house is two and a half stories in height, gable end to the street, with a cross gable on the southern side. Decoratively cut shingles are used in the gables, and the front gable has a small, projecting double window. A one story porch with hipped roof, turned posts, and a balustrade with turned spindles covers the facade, while the cross gable has a projecting, two-story, three-sided bay.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1884 and 1895 Atlases.
Northampton Directory: 1890-91, 1895-96,