FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

	100
In Area no.	Form no.
	30B-71

	No	orthampton				
	ss 16	64 Riverside Drive				
		gman en visikoj eponto 1 ile. Ingalow				
		Residence				
	nt use	Aesidence (Caralla Caralla Car				
		wahit 4 ji basi 1				
	nt owner <u>Edward T. McGrath</u>					
		And the Control of th				
	iption:					
	С	• 1920				
	R urce 7	egistry of Deeds, 19,468				
lija.	in years					
e e itali		ińgalow i strawie				
Archi	tect <u>u</u>	aknown				
Exter	ior wall	fabric <u>woo</u> d				
J smi		garage; small vine- describe) covered summerhouse				
Outbu	ildings (d	describe) <u>covered summerhou</u> se				
Other	features	one story; low gables				
		ng; two prominent chimneys				
Altere	ed no	Date				
Moved	ln	Date				
Lot si	ze:					
Less t	han one	acre x Over one acre				
		rontage 200 feet				
		istance of building from street				
8.8		15 feet				
Recor	. 3 d - And	C. Dubie				
Organ	ization	Northampton Historical				
	ssion	November 15, 1975				

THE RESIDE TO THE PRIVE TO THE

4. Map. Draw sketch of building location in relation to nearest cross streets and

other buildings. Indicate north.

eldnes di wilder verble

DO NOT WRITE IN THIS SPACE USGS Quadrant____

MHC Photo no.

FEB 6 1976 (over)

5.

MASS. HIST. CC 1M.

7.	Original owner (if known)	Charles Miller		
	Original use Resid	en ce	<u> </u>	
	Subsequent uses (if any) and dates Residence			
8.	8. Themes (check as many as applicable)			
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ Humanitarian Transportation	
9.	Historical Significance (include	e explanation of thomas	hooked above	

9. Historical Significance (include explanation of themes checked above)

This single story structure with abundant gables and generous overhanging roofs is representative of the economical "bungalow" style
popular in the early twentieth century. A low roof with gentle
slope, prominent chimney, and generally horizontal mass are other
identifying characteristics of the style. A similarly styled garage
is located to the southwest of the dwelling.
In 1916 the property was transferred and no structures were mentioned
in the deed. It is probable that the bungalow was built shortly
following the sale of the land. A small summerhouse on the property
would appear to date from the 1910's.
The twentieth century residence is located on Riverside Drive over
the Mill River. To the east and west are located nineteenth century
mill complexes which capitalized on the swift running river's waterpower
Also to the west are numerous units of worker's housing erected by
industrial concerns.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Marcus Whiffen, American Architecture, A Guide to the Styles, p. 217-221