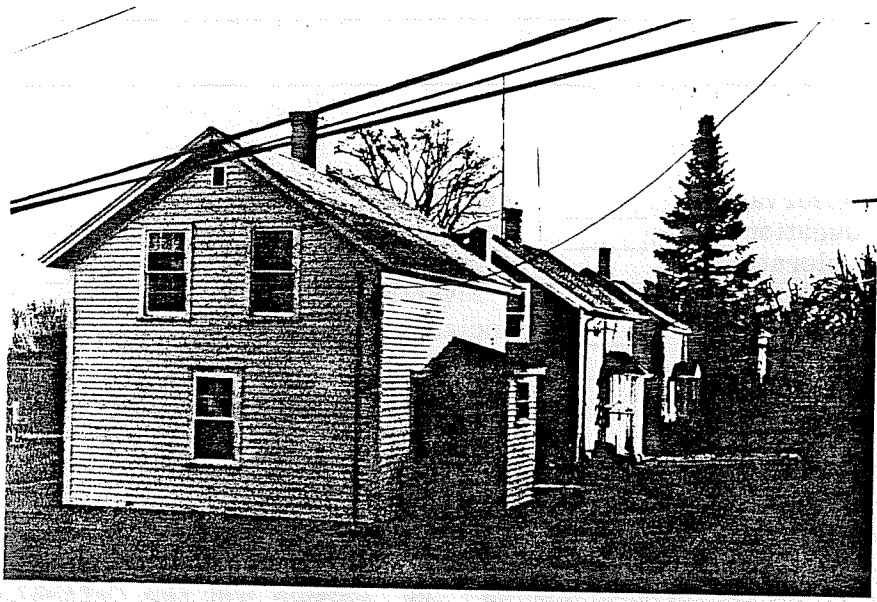


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

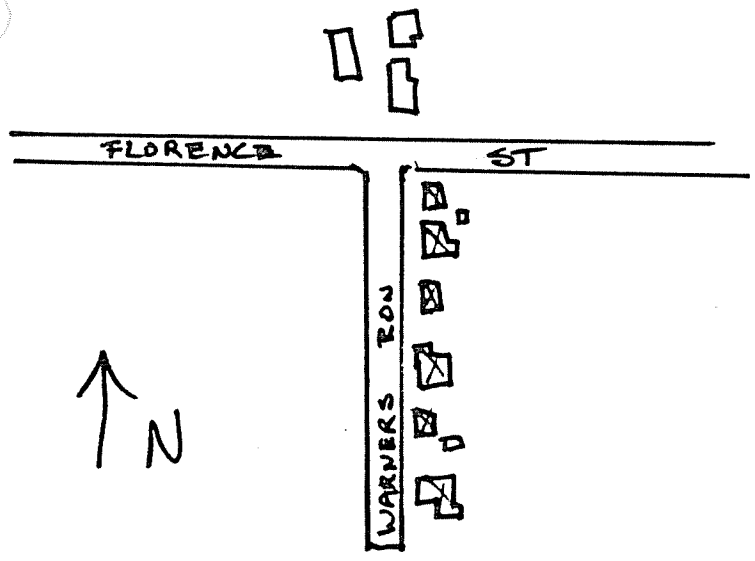
|             |                                 |
|-------------|---------------------------------|
| In Area no. | Form no.<br>11C-42 and<br>46-50 |
|-------------|---------------------------------|

44



1 Northampton  
 Address 2, 4, 6, 8, 10 and 12 Warner Row  
 Street Warner Row  
 Present use residences  
 Present owner 6 individual owners  
 Description: \_\_\_\_\_  
 Date: 1860-73  
 Source Map and Atlas  
 \_\_\_\_\_

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect \_\_\_\_\_  
 Exterior wall fabric clapboard  
 Outbuildings (describe) \_\_\_\_\_  
 Other features \_\_\_\_\_  
 \_\_\_\_\_  
 Altered \_\_\_\_\_ Date \_\_\_\_\_  
 Moved -- Date --

5. Lot size:  
 One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_  
 Approximate frontage \_\_\_\_\_  
 Approximate distance of building from street \_\_\_\_\_

6. Recorded by E. Lonergan  
 Organization NHC  
 Date May 1980

(over)

7. Original owner (if known) \_\_\_\_\_

Original use residences

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | _____    | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | <u>x</u> |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

*These six small cottages, plus one at the southern end that was demolished, first appear on the 1873 Atlas. They are listed as belonging to George P. Warner. By 1895 they had been sold to individual owners. Mr. Warner ran the Critchlow Ivory Button Co. in Leeds. He had taken over this company from A.P. Critchlow in 1870. Mr. Critchlow was the first to manufacture buttons from vegetable ivory in this country, establishing his business in 1860. He had purchased an old woolen mill on the main street of Leeds and converted it for his purposes. The manufactory existed for about thirty years.*

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

*1860 County Map.  
1873, 1884 and 1895 Atlases.*