

448

FORM B - BUILDING

In Area no. <u>6</u>	Form no. <u>31A-3</u>
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MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



Northampton

Address 319 Elm Street

Name A. H. Lyman Cottage

Present use Residence

Present owner Dennis & Arlene Nolan

Description:

1870

Source Daily Hampshire Gazette
May 31, 1870

Gothic Cottage

Architect William F. Pratt

Exterior wall fabric wood

Outbuildings (describe) garage attached

Other features numerous gables in east
& south facades; door hood; bay in
east facade; additions rear

Altered no Date _____

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 100 feet

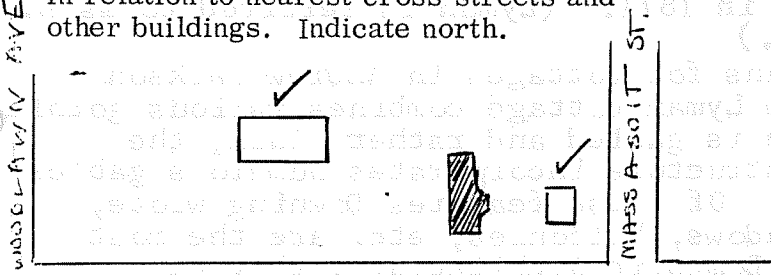
Approximate distance of building from street
30 feet

6. Recorded by C. Dible

Organization Northampton Historical

Commission
Date August 15, 1975

4. Map. Draw sketch of building in relation to nearest cross streets and other buildings. Indicate north.



ELM STREET

FEDERAL ST

✓ inventoried property

DO NOT WRITE IN THIS SPACE USGS Quadrant _____
MHC Photo no. _____

RECEIVED

(over)

APR 5 1976

MASS. HIST. COMM.

7. Original owner (if known) A. H. Lyman

Original use Residence

Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This cottage was designed in 1870 by W. F. Pratt and built for A. H. Lyman on upper Elm Street, "between the Fowle and Clement residences." Lyman purchased lot #2 from H. G. Maynard for \$1000 in 1869 and sold the parcel "together with the dwellinghouse thereon standing" to S. C. Parsons in 1871. (Lyman is referred to as A. W. Lyman at Registry of Deeds.)

Resembling several plans for cottages in Andrew Jackson Downing's patternbooks, the Lyman cottage combines various gothic features. The front facade is gabled and rather plain; the easterly elevation of the structure incorporates numerous gables and distinctive bay window. Of these features Downing wrote, "Verandas, piazzas, bay-windows, balconies, etc. are the most valuable general truths in Domestic Architecture; they express domestic habitation more strongly because they are chiefly confined to our own dwellings."

Thoughtful later additions to the cottage have added to its gothic character by creating a series of gables.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) The Architecture of Country Houses, by A. J. Downing, D. Appleton & Co., 1850.