FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.
<u>G</u>	31A.4

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4. Map. Draw sketch of bulking in relation to nearest cross streets and other buildings. Indicate north.	
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FORENCE THEET STREET	
DO NOT WRITE IN THIS SPACE USGS Quadrant MHC Photo no.	

(over)

	Northampton				
	ess 309 Elm Street				
X	C. H. Clark Cottage				
	ent use Residence				
	ent owner Marion C. Ormond				
Į,	ription:				
. '	1869-1873				
	Registry of Deeds, 264.296 purce Beer's 1873 Atlas				
	क्रिacketed Cottage GoTHIC				
85 43.	itectunknown				
	Exterior wall fabric wood				
Outbuildings (describe) garage					
Other features roof with bracketed					
73.	overhang; later porch and bays.				
V.I edi					
	Altered no Date				
	Moved no Date				
5.	Lot size:				
	One acre or less X Over one acre				
	Approximate frontage 100 feet				
	Approximate distance of building from street				
	50 feet				
6.	Recorded by C. Dubie				
Co	Organization Northampton Historical				
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	RECEIVED				

APR 5 1976

7. Original owner (if known)	C. H. Clark	
Original use	Resi dence	
Subsequent uses (if any) and o	dates <u>Resi dence</u>	
8. Themes (check as many as a	pplicable)	
Aboriginal Agricultural Architectural	Conservation Education	Recreation Religion
The Arts Commerce	x Exploration/ settlement Industry	Science/ invention Social/
Communication Community development	Military Political	humanitarian Transportation

9. Historical significance (include explanation of themes checked above)

This cottage in the bracketed style was built at the corner of Elm and Massasoit Street between 1869 and 1873 and stands on a lot carved from a large parcel owned by H. G. Maynard. Maynard filed the plan of 30 lots on Elm and Massasoit Streets in 1869 and in that same year sold lot #1 to C. H. Clark. The adjoining property, lot was sold to A. H. Lyman in 1869; Lyman erected a cottage designed by WF Pratt on the property in 1870.) Upper Elm Street was a prestigiour residential area—J. H. Lyman had built two modest mansions on the Street in 1861 and 1866—and Maynard sold the unimproved lots for \$1000.

This modest cottage design appears a number of times in Northampton, particularly in Florence where at least four dwellings were built on the design. The cottage on upper Elm is most effective as a result of its corner location, abundant greenery and proximity to two other fine nineteenth century residences. The deep overhang of the cottage roof is supported by light brackets and casts deep shadows over the facade of the dwelling. A corner porch, perhaps of later date, incloses the area between the two main masses of the structure.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Registry of Deeds, Hampshire County, 264.296;
Beer's 1873 Atlas of Northampton.