

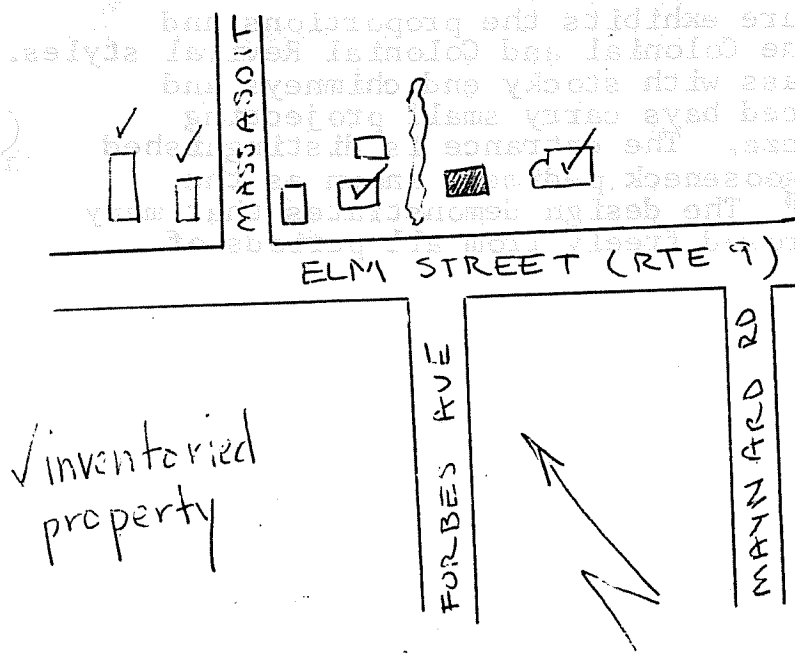
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453



City Northampton
 Address 281 Elm Street
 Name Eddy Residence
 Present use residence
 Present owner Arthur & Mary Grimm
 Description: _____
 Date 1915-1920
 Source Registry of Deeds;
1915 Map of Northampton
 Style Colonial Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown
 Exterior wall fabric clapboards
 Outbuildings (describe) attached garage
 Other features hipped roof w/2 end chimneys; cornice with dentils; entrance with baroque pediment

Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre x Over one acre _____
 Approximate frontage 80 feet
 Approximate distance of building from street
50 feet

6. Recorded by C. Dible
 Organization Northampton Historical Commission
 Date May 26, 1976

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

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(over)

7. Original owner (if known) Horace W. Eddy

Original use residence

Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

| | | | | | |
|-----------------------|-------------------------------------|----------------------------|--------------------------|-------------------------|--------------------------|
| Aboriginal | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Recreation | <input type="checkbox"/> |
| Agricultural | <input type="checkbox"/> | Education | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Architectural | <input checked="" type="checkbox"/> | Exploration/ settlement | <input type="checkbox"/> | Science/ invention | <input type="checkbox"/> |
| The Arts | <input type="checkbox"/> | Industry | <input type="checkbox"/> | Social/ Humanitarian | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Military | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| Communication | <input type="checkbox"/> | Political | <input type="checkbox"/> | | |
| Community development | <input type="checkbox"/> | | | | |

9. Historical Significance (include explanation of themes checked above)

This Georgian Revival style residence was built on Elm Street between 1915 and 1921 when Horace Eddy sold the recently created "tract with building" to Adelaide Ramage. The 80 foot wide parcel was created from the Williams Homestead to the northwest and the Mather Homestead to the southeast.

The wooden frame structure exhibits the proportions and symmetrical arrangement of the Colonial and Colonial Revival styles. The facade is a horizontal mass with stocky end chimneys and hipped roof. The evenly spaced bays carry small projecting cornices with decorative frieze. The entrance is distinguished by pilasters and the broken gooseneck pediment known as the "Connecticut Valley Doorway." The design demonstrates that many Colonial Revival designs borrowed freely from all periods of colonial architecture.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 772.411.
1915 Sanborn Insurance Map of Northampton. Forbes Library.