

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

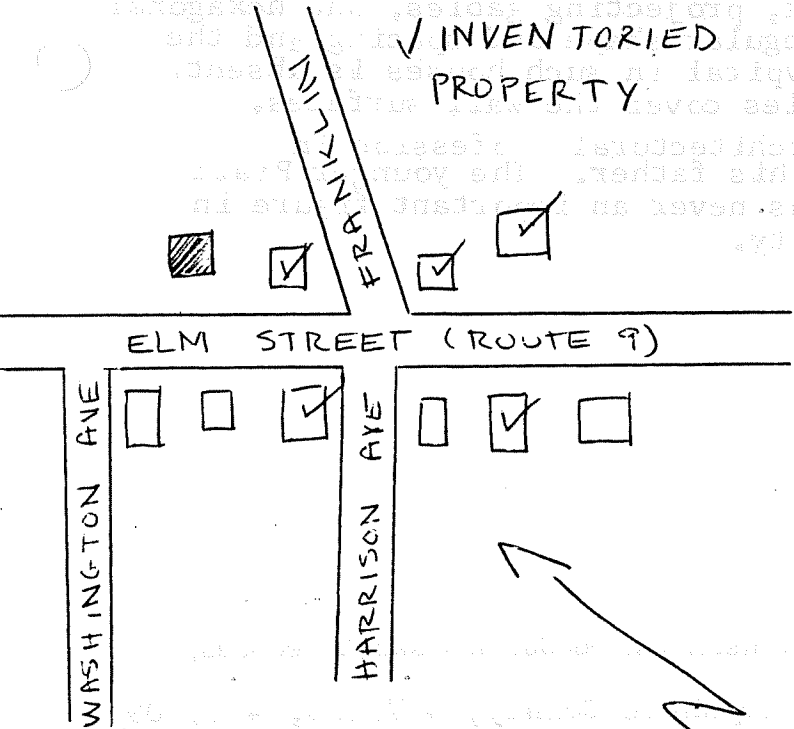
456

In Area no. <u>E</u>	Form no. <u>31A-14</u>
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Northampton
229 Elm Street
Pratt House
residence-apartments
North Hatfield Realty
1895
Registry of Deeds,
1895 Atlas of Northamp.
Queen Anne

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



William F. Pratt, Jr.
wood
garage
corner tower; gables;
2 story porch; paired interior
chimneys; shingled wall surfaces
 Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre x Over one acre _____
 Approximate frontage 100 feet
 Approximate distance of building from street
20 feet

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by C. Dubie
 Organization Northampton Historical Commission
 Date May 26, 1976

RECEIVED

(over)

JUN 4 1976

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7. Original owner (if known) Miss Jennie C. Pratt

Original use residence

Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Humanitarian	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community development	<input type="checkbox"/>				

9. Historical Significance (include explanation of themes checked above)

This residence in the Queen Anne style was built on Elm Street c.1895 for the Pratt family. It is probable that William F. Pratt, Jr., son of W. F. Pratt and grandson of Thomas Pratt, was responsible for its design. Pratt sold the "lot of land fronting on Elm" to Jennie C. Pratt in 1895; the house appears on the 1895 atlas of the city.

Similar in its general design to other turn-of-the-century residences on Elm Street, the residence is two stories in height, with steeply pitched hipped roof, projecting gables, and hexagonal corner tower. Windows are of regular shape and spacing and the stained glass decorative work typical in such houses is absent. Rectangular and scalloped shingles cover the wall surfaces.

WF Pratt Jr. entered the architectural profession in Northampton about 1880, joining his father. The younger Pratt was not highly successful and was never an important figure in the Northampton building community.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 477.183, 431.309
1895 Atlas of Northampton.