

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

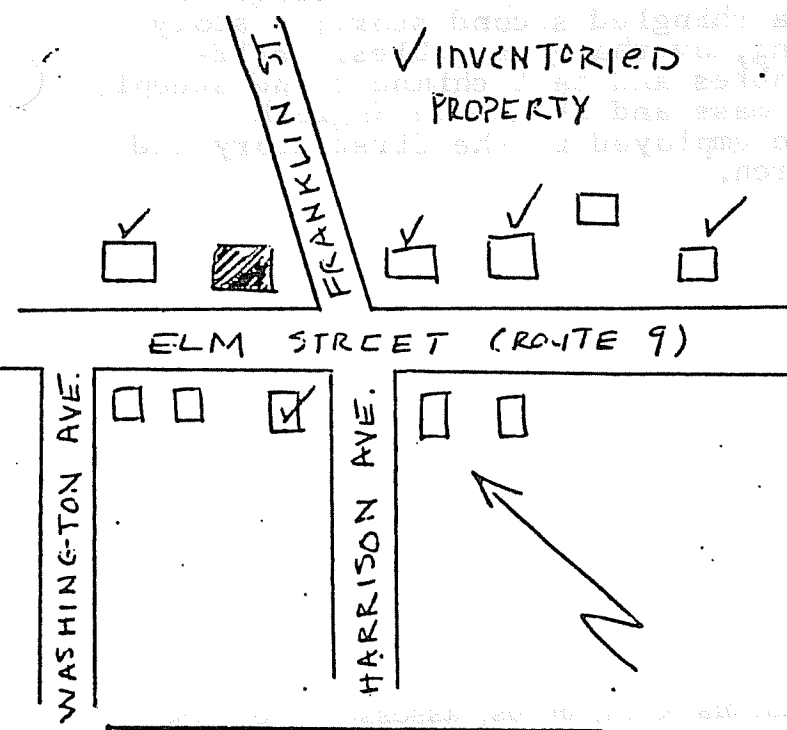
In Area no. <u>2</u>	Form no. <u>31A-15</u>
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451



Northampton
225 Elm Street
Southwick House
residence
Irene Jeffway
Louise Depaola
1906-1915
Registry of Deeds;
1915 Map
Tudor revival Queen Anne

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown
 Exterior wall fabric brick & shingles
 Outbuildings (describe) none
 Other features brick ground story;
gables with framed overhang; dor-
mer windows; chimneys with stone
trim
 Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre x Over one acre _____
 Approximate frontage 150 feet
 Approximate distance of building from street
30 feet

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by C. Dubie
 Organization Northampton Historical
Commission
 Date May 26, 1976 (FIVE)

(over)

JUN 4 1976

7. Original owner (if known) Eldbridge Southwick

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | _____ | Exploration/ | _____ | Science/ | _____ |
| The Arts | <u>x</u> | settlement | _____ | invention | _____ |
| Commerce | _____ | Industry | _____ | Social/ | _____ |
| Communication | _____ | Military | _____ | Humanitarian | _____ |
| Community development | _____ | Political | _____ | Transportation | _____ |

9. Historical Significance (include explanation of themes checked above)

This Tudor Revival style residence was erected at the corner of Elm and Franklin Streets in the first decade of the twentieth century. The house was built for Eldbridge Southwick, who purchased the homestead of Henry Edwards in 1906 and rebuilt on the lot between that time and 1915.

The facade is organized in three horizontal sections: a brick and stone ground floor; a shingled second story; a story composed primarily of projecting, overhanging gables. Half-timbering is employed in the gables and tall chimneys and steeply pitched hipped roof define the mass and allude to English architecture. Brick and stone employed in the first story and as supporting piers for the porch.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 607.65
Sanborn Insurance Maps, 1915. Forbes Library.