

FORM B - BUILDING

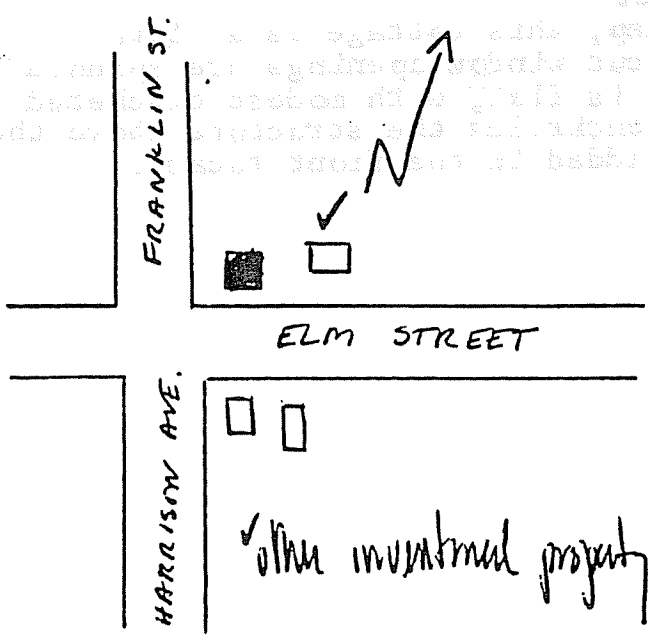
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>3</u>	Form no. <u>31A-36</u>
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465



4. Map. Draw sketch of building in relation to nearest cross streets and other buildings. Indicate north.



Northampton

Address 219 Elm Street

D. R. Clark House

Present use Residence

Present owner Northampton Pine Rest, Inc.

Description: 1861
Daily Hampshire Gazette
August 6, 1861

~~Bracketed~~ ITALIANATE

Architect Wm. F. Pratt

Exterior wall fabric Brick

Outbuildings (describe) garage

Other features stone window lintels;
flat roof with bracketed overhang;
2 stories.

Altered no Date _____

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 90 feet

Approximate distance of building from street
25 feet

6. Recorded by C. Dubie

Organization Northampton Historical Commission

Date June 30, 1975

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no _____

RECEIVED

OCT 3 1975 (over)
MASS. HIST. COMM.

Original owner (if known) D. R. Clark

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This brick residence in the bracketed style was designed by Wm. F. Pratt for D. R. Clark in 1861. Architect Pratt also received a commission from C. M. Kinney in 1861 and planned for Kinney a similar brick cottage located at the intersection of North Elm and Prospect Streets.

Five bays wide and three deep, this cottage is a plain rectangular mass in which clean cut window openings are spanned by brownstone lintels. The roof is flat, with modest bracketed overhang; a wide wooden cornice encircles the structure above the second story. A porch has been added in the front facade.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Daily Hampshire Gazette, August 6, 1861.
 Beer's 1873 Atlas.