

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. 5	Form no. 31A-37
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466



Northampton

211 Elm Street

George P. Dickinson House

residence

Northampton Pine Rest, Inc.

description:

1879-80

Daily Hampshire Gazette
9/2/79, 11/4/79

Stick style STICK STYLE

E. C. Gardner of Springfield

Exterior wall fabric Brick

Outbuildings (describe) garage

Other features 2 1/2 stories; brick with
stone lintels and wooden framing in
gables; irregular massing

Altered no Date _____

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

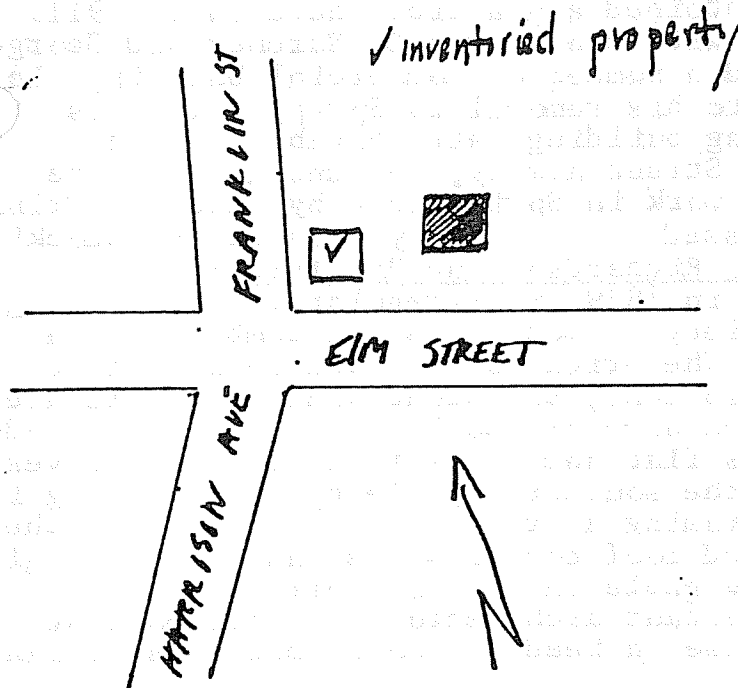
Approximate frontage 100 feet

Approximate distance of building from street
75 feet

6. Recorded by C. Dible

Organization Northampton Historical
Commission
Date August 1, 1975

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

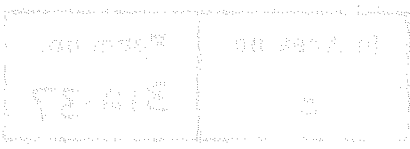


✓ inventoried property

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. RECEIVED

OCT 3 1975 (over)

MASS. HIST. COMM.



7. Original owner (if known) George P. Dickinson

Original use Residence

Subsequent uses (if any) and dates Residence; Rest Home

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

Eugene C. Gardner 1836-1915. A native of Ashfield, Gardner began to practice architecture in Florence (Northampton) at age 22. Possibly instructed by W. F. Pratt, Gardner settled in Springfield following the Civil War and maintained a practice there until 1911. In 1889 he formed a partnership with son George C. Gardner and George Pyne. Although Gardner designed a number of commercial buildings in Northampton and Florence prior to his removal to Springfield, this residence is one of two remaining buildings attributable to the architect. (The other, the King Street Armory, was designed by the partnership in 1900.) An early work in Springfield by Gardner, Trinity Church (1870), is briefly discussed in Henry Russell Hitchcock's volume The Architecture of H. H. Richardson and His Times.

This residence, designed in 1879, is irregular in its massing and delicately detailed. A variety of materials are combined in a restrained and refined design. The brick forming the wall surface are small, smoothly laid, and cold in tone; the stone window lintels are rough surfaced and give the appearance of small carved panels. Woodwork in the east and south gables is flat and small in scale, and serves to reduce the visual impact of the southerly gable by partitioning its area into small triangles and framing a trio of small windows in the half-story. The broad low hipped roof contains the mass and a single chimney balances the mass of the gable in the southerly facade.

Gardner published an important architectural patternbook at about this time; The Dimock House in Leeds, a more ambitious design, is of the same year (1879).

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Daily Hampshire Gazette, 9/2/ 879, 11/4/1879.