



|       |        |
|-------|--------|
| via F | 31D-72 |
|-------|--------|

Town NORTHAMPTON

Street address 222 Elm Street

Name Hammond House

Use: original & present Home- now Apts.

Present owner Bernard J. and Mary Rose Golob

Open to public no

Date 1891 Style Late Classicism '??'

Source of date The Northampton Book (p 158)

Architect R. F. Putnam and Son Karl

Government Literature Music  
 Religion/philosophy Indians  
 Other Architecture

Development of town/city  
 Architectural reason for inventorying:  
 style: CRAFTSMAN | SHINGLE

OR part of Area # \_\_\_\_\_

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added \_\_\_\_\_

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material stone

FL COVER: Wood \_\_\_\_\_ Brick Stone Other and shingle

ROOF: Ridge Gambrel Flat Hip Mansard \_\_\_\_\_  
 modified Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed \_\_\_\_\_

PORCHES: 1 2 3 4 including balcony \_\_\_\_\_ PORTICO x yes Balcony yes

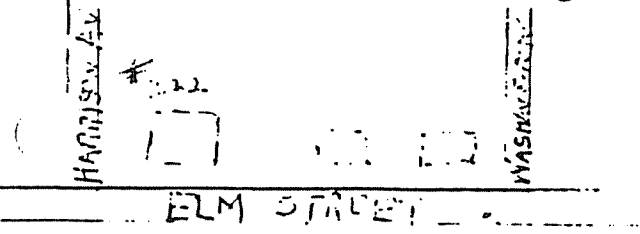
FACADE: Gable end: Front/side Ornament Tall front gable

Entrance: Side Front: Center/Side Details: both on to large square front porch

Windows: Spacing: Regular/Irregular Identical/Varied palladium dominates tall front gable

Corners: Plain Pilasters Quoins Cornerboards Classic columns in groups on entrance porch

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street 35  
 Property has 100 feet frontage on street

Recorder Elizabeth Duvall and Miriam E. Peters

For Northampton Historical Society

Photo # \_\_\_\_\_ Date 1970

SEE REVERSE SIDE

received 6/72

RELATION OF SURROUNDING TO STRUCTURE

480

1. Outbuildings double garage (formerly a carriage house)

Landscape Features: Agriculture Open Wooded Garden: Formal/Informal  
Predominant features handsome copper beech tree on southeast lawn  
Landscape architect Norway spruces along driveway on northwest side

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

R. F. Putnam (1841-1911) was Amherst Academy schoolmate of John C. Hammond (b. in Leverett). Studied with architect Fuller of Worcester; worked in Leverett and Amherst- built Colonial style houses in Amherst. In 1800 there was a Putnam and Bailey office in Northampton. Later this became a partnership with his son Karl Putnam. The Hammond house was begun in 1891 by this firm. "A house of transition to newer architectural style inspired by the Chicago World's Fair.. abandonment of symmetry but keeping geometrical forms- a jigsaw"

Calvin Coolidge read law in the elder "Judge" Hammond's law office. As a young man he stayed in this house when the Hammond family was away in the summers in Goshen.

his home remained in the Hammond family for many years. Mrs. Ethel Hammond Cornell, daughter of the builder, still resides in the house.

BIBLIOGRAPHY AND/OR REFERENCE

Hampshire Gazette Obituary of Roswell F. Putnam- April 8, 1911

Northampton Book 1954 (The Tercentenary Committee) - page 158

Hampshire Gazette Sept. 15, 1927 Elm Street families  
Sept. 4, 1923 - Ethel Hammond marries William Connell  
May 13, 1916 - Karl Scott Putnam (taught architecture at Smith College)

RESTRICTIONS

Original Owner: John C. Hammond  
Deed Information: Book Number 435 Page 435 . Hampshire County Registry of Deeds