

FORM B - BUILDING

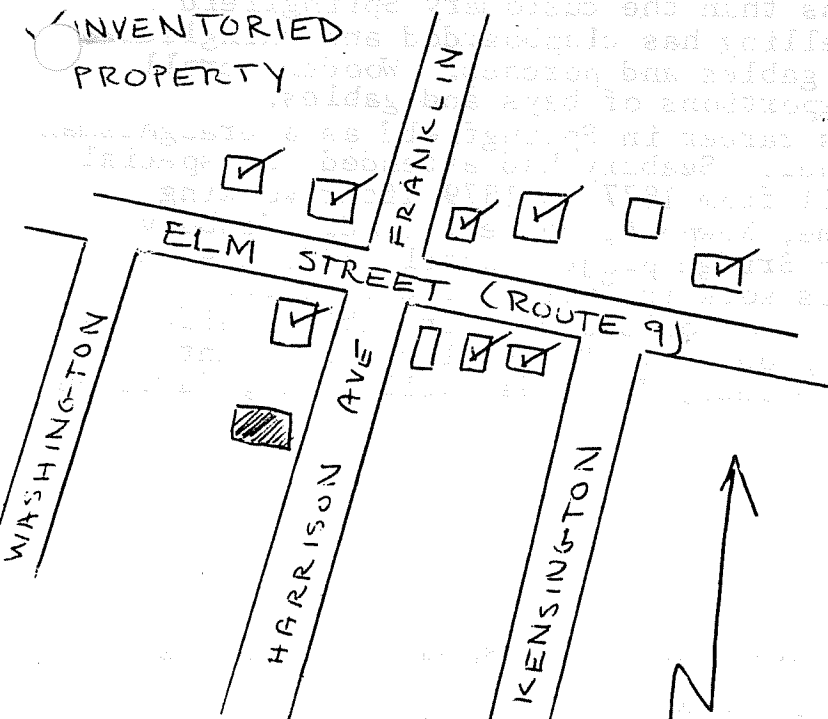
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>F</u>	Form no. <u>31A-209</u>
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Northampton
25 Harrison Avenue
J. A. Sullivan House
 Present use Residence
 Present owner Murray & Jean Kiteley
 Description:
1894-95
1895 Atlas,
 Source Northampton Directory
"Queen Anne"

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

Architect B. H. Seabury, Spfld.
 Exterior wall fabric clapboards, shingles.
 Outbuildings (describe) none
 Other features hipped roof w/gables;
porches w/shingles & frieze;
entrance with lights & pilasters
 Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre x Over one acre _____
 Approximate frontage 100 feet
 Approximate distance of building from street
20 feet

6. Recorded by C. Dubie
 Organization Northampton Historical Commission
 Date June 1976

RECEIVED

(over)

JUN 30 1976

5/21

7. Original owner (if known) J. A. Sullivan
 Original use Residence
 Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> x </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Humanitarian	<u> </u>
Communication	<u> </u>	Political	<u> </u>	Transportation	<u> </u>
Community development	<u> x </u>				

9. Historical Significance (include explanation of themes checked above)

Harrison Avenue was opened off Elm Street in the early 1890's. Much of the property on the street belonged to J. A. Sullivan, who had his home built there in 1894-95. The residence was designed by B. H. Seabury of Springfield, who later designed two commercial blocks in downtown Northampton.

The Sullivan house is best described as late Queen Anne in style and is less unified than Seabury's domestic designs in Springfield at the period. Possibly the patron in Northampton was more limited in his means than the customary Springfield clientele. The 2½ story dwelling has clapboarded and shingled wall surfaces, generous bays and gables and porches. Wooden scroll brackets mark the projecting portions of bays and gables.

B. H. Seabury began his career in Springfield as a draughtsman in the office of E. C. Gardner. Seabury had attended the special course in architecture at MIT from 1877 to 1879 after working with an architect in his home, Newport, Rhode Island. Seabury was employed on the Brooklyn Bridge project until 1882, when he arrived in Springfield. His work in Springfield included commercial blocks, residences, schools and other public buildings. His other designs in Northampton are: Dewey Block, Pleasant Street; Hammond Block, Main Street; J. W. Hartwell House, Harrison Avenue.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Seabury family scrapbook.
 Northampton City Directories, 1893, 1894, 1895.