

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

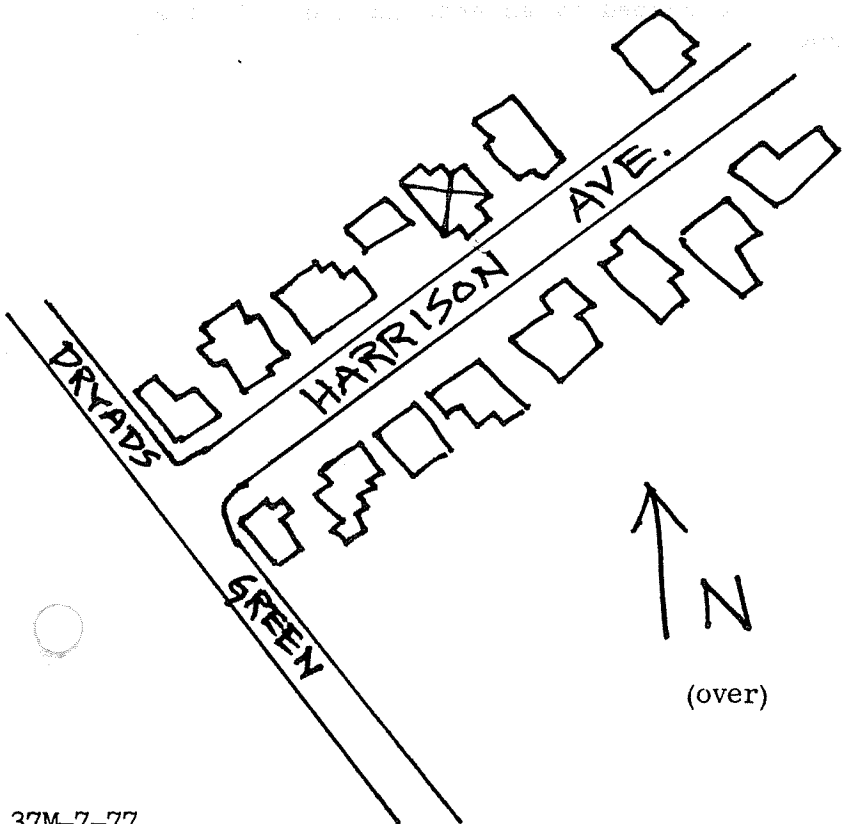
In Area no.	Form no.
	31A-214



1 Northampton
 2 53 Harrison Avenue
 3 E. Emerson House
 4 residence
 5 Paul & Emily Stramese
 6 1895
 7 Reg. of Deeds & Atlas & SDR
 8
 9

10. map. Draw sketch showing building location in relation to nearest cross streets and other buildings. Indicate north.

11 clapboard
 12
 13 pedimented portico with low-relief sculpture in tympanum, leaded glass side window
 14 --- Date
 15 --- Date



16. Lot size:
 17 One acre or less X Over one acre
 18 Approximate frontage
 19 Approximate distance of building from street 20'
 20 Recorded by E. Lonergan
 21 Organization NHC
 22 Date March 1980

(over)

1. Original owner (if known) E.B. and M.E. Emerson

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

This house was built for Edwin Emerson in 1895 from designs of Putnam and Bayley at a cost of \$4000. Mr. Emerson was co-owner of a Main St. store which carried paints and oils, as well as contracting for painting and paper hanging. Putnam and Bayley were members of an architectural firm that had been established in 1893. Within two years twelve houses had been constructed from their design in Northampton. Mr. Bayley soon left the area, but Roswell Putnam remained and became one of the most prominent local architects of the turn-of-the-century period.

The house is 2 and 1/2 stories in height, and has a projecting, pedimented gable on the facade and eastern side. These are set off from the block of the house by a dentil frieze. The facade has a pedimented portico with ornate, low-relief sculpture in the tympanum, Ionic columns and balustrade. The entrance has sidelights and is flanked by fluted pilasters and capped by an entablature. On the eastern side is a large stained glass window.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1884 & 1895 Atlases
- Registry of Deeds: Bk.449-P.411
- Northampton Directory: 1895-96
- Springfield Daily Republican Dec. 28, 1895.