

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	31A-225



1. Town Northampton

Address 46 Harrison Avenue

Name F. Farrar House

Present use residence

Present owner \_\_\_\_\_

Description: \_\_\_\_\_

Year 1922-30

Source Directories

Style Colonial Revival

Architect Karl S. Putnam

in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric clapboard

Outbuildings (describe) \_\_\_\_\_

Other features \_\_\_\_\_

Altered --- Date \_\_\_\_\_

Moved --- Date \_\_\_\_\_

5. Lot size:

One acre or less  Over one acre \_\_\_\_\_

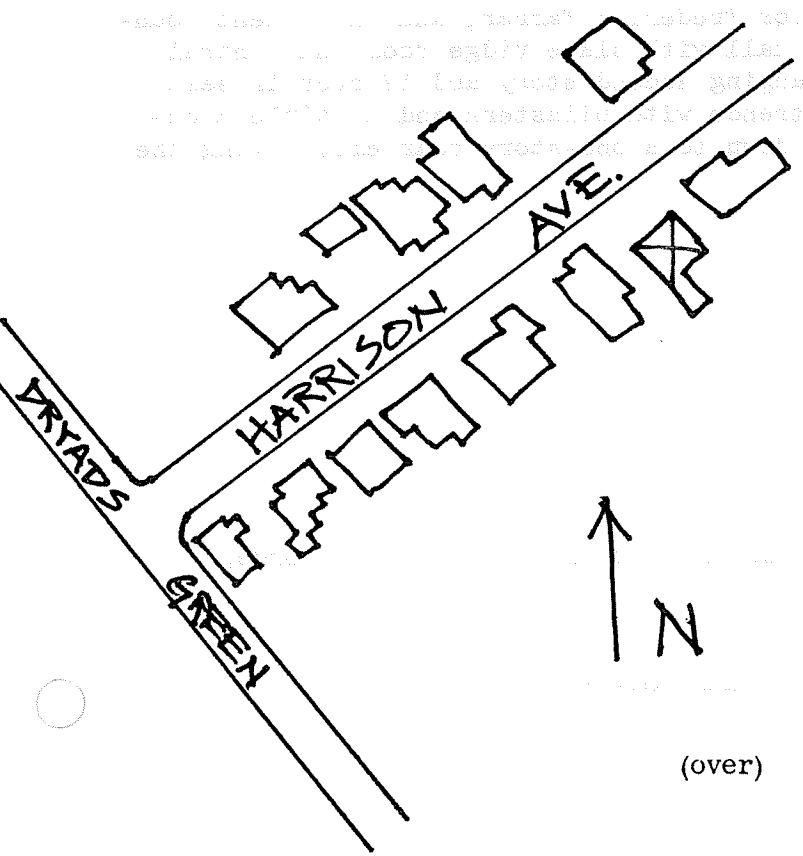
Approximate frontage \_\_\_\_\_

Approximate distance of building from street 25'

6. Recorded by E. Lonergan

Organization NHC

Date March 1980



(over)

7. Original owner (if known) Frederick A. Farrar

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This is one of two adjacent houses on Harrison Ave. constructed from designs of Karl Putnam. Mr. Putnam was a prominent, local architect of the first half of the 20th century, who began his career in the New York offices of Edward Tilton. About 1910 he returned to Northampton, and joined his father, Roswell F. Putnam, in practice. After the elder Putnam's death Karl continued the practice alone. Like his father he was interested in Colonial architecture and an interesting contrast is provided by comparing Roswell Putnam's Colonial Revival designs of the turn-of-the-century (at least two of which are on Harrison Ave.) with Karl Putnam's Colonial Revival designs of the 1920's and 1930's.

This house was built for Frederick Farrar, and investment counselor. The house is two-and-a-half stories tall with slate ridge roof and central chimney. The four bay facade has an overhanging second story and 12 over 12 sash windows. There is a projecting, gabled entrance with pilasters and multiple architraves. The rear slope of the roof comes down to a one-story rear ell, giving the house the "saltbax" look.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- Northampton Directory: 1922 & 1930
- Smith College Archives: Karl S. Putnam folder