MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

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In Area no.	Form no.	
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sent use_	residenc	ce <u>aandi.</u>
www.company.com		
sent owner		ramese
cription:		
e	1895-1915	
Source	Atlases	
ie		
hitect		

Outbuildings (describe)

diagonally-laid brick frieze and

Other features terra cotta string course

--- Date

brick

Exterior wall fabric

arched lintels

Altered

5.

6.

Organization

Date March 1980

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٤	J'RE	A LEY	SHARTO	<u>\</u>
↑ <sub>N</sub>		S. C.	A CONTRACTOR	•
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with mahled forch, thickwork is as a strick course and for the window s

Moved	Date
Lot size:	
One acre or less	S X Over one acre
Approximate fro	ontage
Approximate dis	stance of building from street
	15'
Recorded by E	. Lonergan
Organization	NHC HARD THE DESTRUCTION

(over)

٦.	Original owner (if known)					1
	Original use	residence			78 12 17 12 17 12 18 12 18 18 12 18	
	Subsequent uses (if any) and dates		1940 - 1 1970 - 1 1970 - 1			
8.	Themes (check as many as applica	ble)				V 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
entre la constitución de la cons	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political		Recreation Religion Science/ invention Social/ humanit Transport	n arian	
0	Tricksming   simulation of the land	1	or No. 1995 No. 1995 - Albania III (1995)			

9. Historical significance (include explanation of themes checked above)

This was one of four brick houses built on Kensington Ave. in 1897 by Charles Crouch. Mr. Crouch was Northampton s most prolific builder of the 19th century, constructing over 150 houses in his carger, which spanned the entire second half of the 19th century. It was Mr. Crouch who opened Kensington Ave in 1890. He constructed houses on contract or built them for himself, leasing them as tenements.

The house is two stories tall with slate hipped roof and a two--story window with polygonal roof on the western side of the house. The three-bay facade has a central entrance with gabled porch. Fancy brickwork is used for a frieze under the eaves, as a string course and for the window s lintels.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895, 1915 Atlases.

Registry of Deeds: Bk. 442-P. 131.

Northampton Directory: 1905, 1915 and 1918.