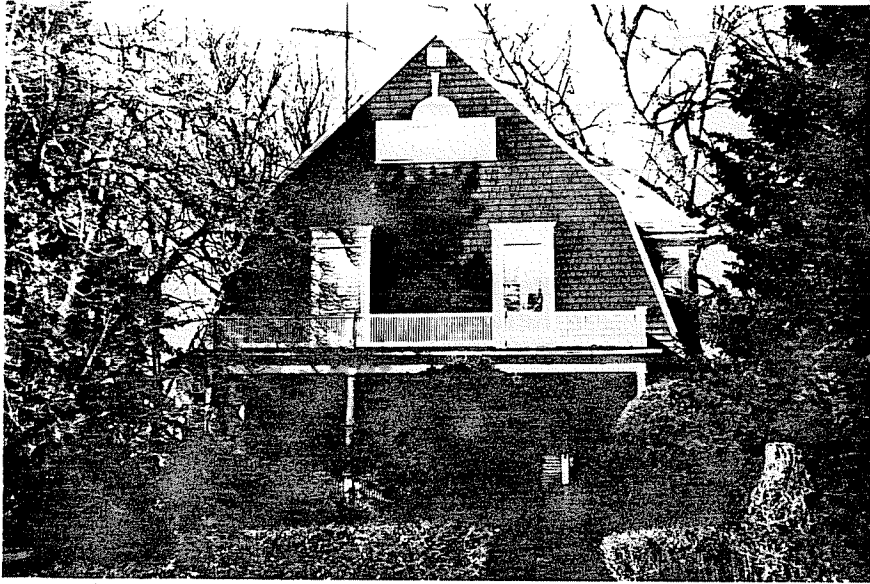


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	31A-250

556



n Northampton

ress 72 Dryads Green

e _____

sent use residence

sent owner Smith College

ription:

_____ 1895-1915

ource Atlases

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Architect _____

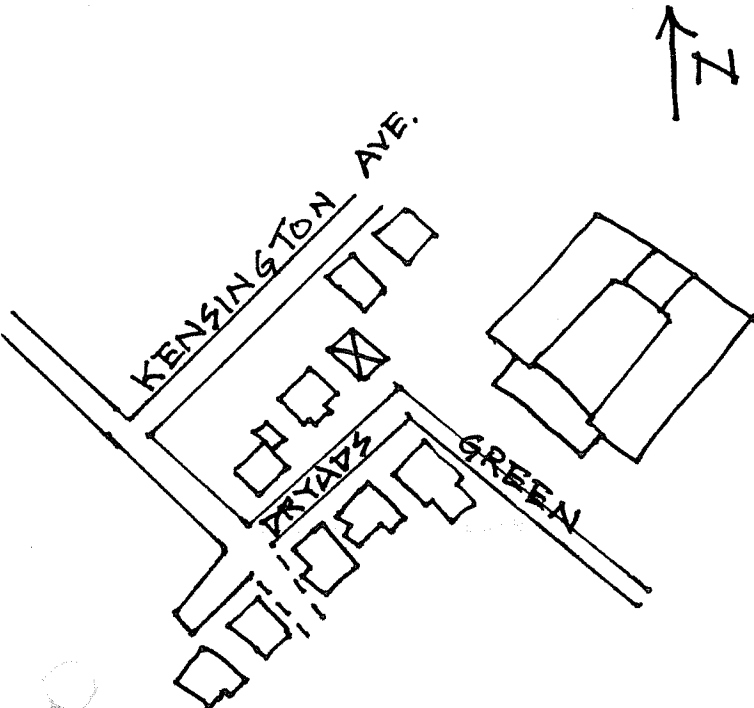
Exterior wall fabric 1st clapboard, 2nd shingle

Outbuildings (describe) _____

Other features Gambrel end to street, "Palladian" window, 1-story porch with Tuscan columns, capped by balustrade

Altered --- Date _____

Moved --- Date _____



5. Lot size:

One acre or less _____ Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date March 1980

(over)

. Original owner (if known) _____

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

Dryads Green was opened in 1890 as part of Hammond and Sullivan's sub-division off of Elm St., which also included Harrison Ave. and the west end of Kensington Ave. On the southern side of Kensington Ave. there was only room for single lots, so this lot has frontage on Kensington Ave. and Dryads Green. The house fronts on Dryads Green and was constructed around the turn-of-the-century.

The house is 2 and 1/2 stories high with gambrel end to the street and a two-story hipped projection on the east side. A stylized Palladian window is contained within the upper slopes of the gambrel and a one-story porch covers the facade. The porch has a flat roof with projecting cornice and frieze, Tuscan columns and blaustrade, and is surmounted by a balcony,

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895 & 1915 Atlases