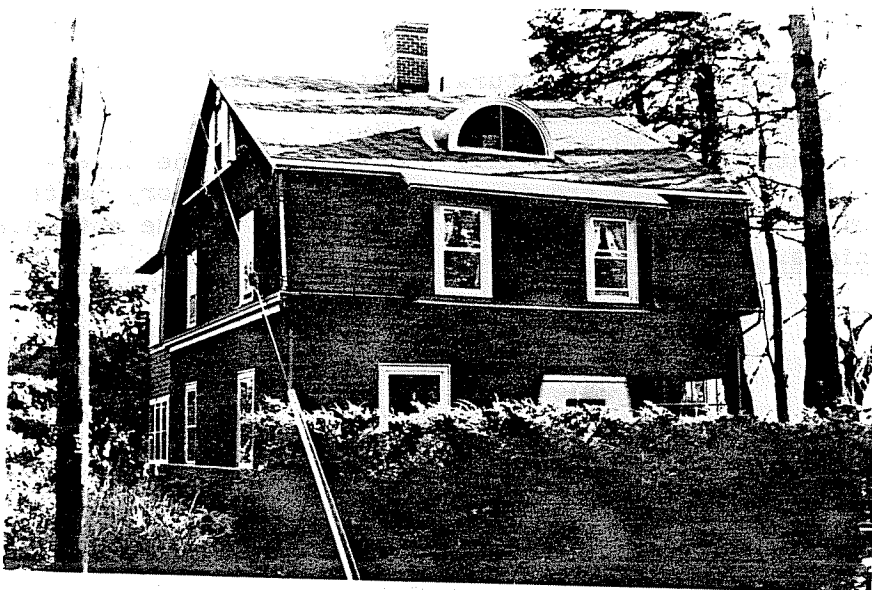


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

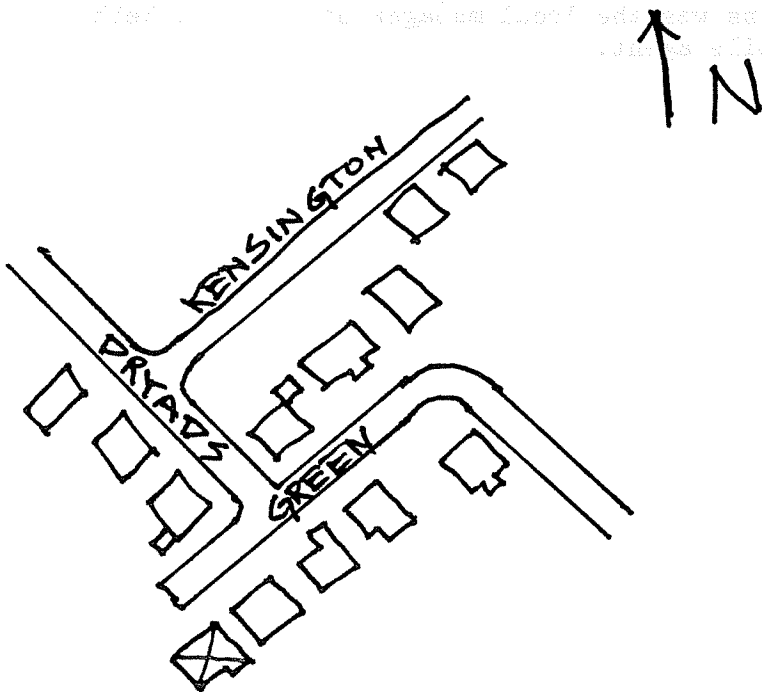
In Area no.	Form no.
	31A-266

571



City Northampton
 Address 55 Dryads Green
 Present use residence
 Present owner Smith College
 Description:
 Date 1884 -
 Source _____
 Style Shingle Style
 Architect _____

4. Map. Draw sketch of building in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric shingle

Outbuildings (describe) _____

Other features semi-circular dormer,
semi-circular windows in side
gambrel

Altered entry enclosed Date mid 20th C.

Moved --- Date _____

5. Lot size:

One acre or less Over one acre _____

Approximate frontage _____

Approximate distance of building from street

15'

6. Recorded by E. Lonergan

Organization NHC

Date March 1980

(over)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house is two stories tall with high hipped roof. The three-bay facade has a central entrance with sidelights and is covered by a one-story porch with hipped roof, double Tuscan columns and balustrade. On either side of the entrance are large windows with molded cornices.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

Dryads Green was opened in 1890 as part of Hammond and Sullivan's subdivision off of Elm St., which also included Harrison Ave. George W. Cable, the well-known author, owned most of the lots on the southern and western sides of the street, and either sold lots for development or had houses built on contract and sold the property later.

This house first appears on the 1915 atlas and was owned and occupied by Timothy Collins. Mr. Collins was the local manager of the F.W. Webb Mfg. Co., and also served as an automobile agent.

BIBLIOGRAPHY and/or REFERENCES

1895 and 1915 Atlases.
Northampton Directory: 1905, 1915 and 1918.