FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

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Form no.	
31A-272	
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76.0	Northampton
	ss 23 Dryads Green
	G. W. Cable House
r e	ent use <u>Residence</u>
	ent owner <u>James & Marjorie</u>
	Cavanaugh ription:
	18th century farmhouse;
	Historical Society, Durce Hampshire Gazette
	Colonial Revival
	a sa salahi: Sa sa ya sa y
	Exterior wall fabric wood
	Outbuildings (describe) study-now house
	Other features gambrel roof with dormer
	projecting section with fanlight;
	massive chimneys; bays
	Altered yes Date
	Moved yes Date
5.	Lot size:
	Less than one acre x Over one acre
	Approximate frontage 150 feet
	Approximate distance of building from street
	20 feet
6.	Recorded by C. Dubie
	Organization Northampton Historical
	Date June 3 1976 VFD

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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W RELEVE	
ELM STREET (ROUTE 9)
HARRISON	
	VINVENTORIED
	PROPERTY
	1. .
V D	
DRYAD'S GRE	
DRYADS GRE	EN
DO NOT WRITE IN	THIS SPACE
USGS Quadrant	:
MHC Photo no.	

(over)

JUN 30 1976

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7.	One of owner (if known) D. W. Clark (homestead); G. W. Cable-house on			
	Original use	residence	Dryads' Gro	een)
	Subsequent uses (if any) and d	ates residence		
8.	Themes (check as many as ap	plicable)		
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ Humanitarian Transportation	

9. Historical Significance (include explanation of themes checked above)

Author and lecturer G. W. Cable came to Northampton in 1884. His first home was the brick Averill house, corner of Paradise Road and Dryads Green, convenient to Smith College where Cable intended to educate his five daughters cheaply. In 1891 Judge Hammond, clearing property on Elm Street for his residence, sold Cable the old D. W. Clark place. Hammond and J. A. Sullivan were clearing land for Harrison Avenue and the Clark homestead was moved to the end of that street. Cable, who owned much of the surrounding land, opened a street to which he gave the name "Dryads' Green," after a New Orleans street where he had resided. Cable sold lots on the Green and had the local firm of Putnam & Bayley design houses on the lots.

Cable (1844-1925) was a native of the South who left the region following the Civil War. He was well established in the literary world by the time of his arrival in Northampton: his first story appeared in Scribner's Monthly in 1873 and his two major volumes, Old Creole Days (1879) and The Grandissimes (1884) were written in the following decade. After 1885 the romancer and local colorist toured extensively, at times with Mark Twain. His strong inclination toward Bible study and social reform perhaps resulted in his founding of the Home Culture Clubs (People's Institute) to provide residents with an opportunity for self improvement.

The Cable Residence, "Tarryawhile," is an imposing colonial which has undergone much alteration. It is likely that the rear portion of the dwelling, with ridge roof, is representative of the early farmhouse. The additions—the projecting entrance with fanlight and possibly the gambrel roof itself—were probably made by Putnam & Bayley who designed other houses for Cable.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Hampshire Gazette, 9/15/1885, 12/9/1891.
Atlas of Northampton, 1895.
File on G. W. Cable, Northampton Historical Society