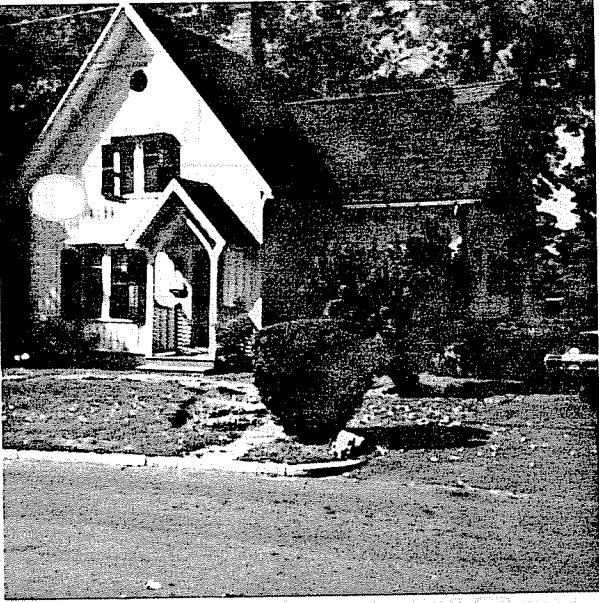


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318-62



2. Town NORTHAMPTON
 Street address 38 ROUND HILL ROAD
 Name _____
 Original use GARDENER'S COTTAGE
 Present use Residence
 Present owner CLARKE SCHOOL
 Open to public No
 Date c. 1840 style Gothic Revival
 Source of date WILLISTON FAMILY
 Architect Unknown

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Art/sculpture Travel/communication
 Education Military affairs
 Government Religion/philosophy
 Literature Indians
 Music Development of town/city

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: BRICK

ALL COVER: Wood Perpendicular boards Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard STEEP GABLES (1 FRONT, 1 NORTH SIDE, 2 SOUTH SIDE)
 Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center + End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed (ELL IS NEWER)

PORCHES: 1 2 3 4 NONE PORTICO yes Balcony

FACADE: Gable end: Front/Side Ornament: GABLES ON ALL 4 SIDES

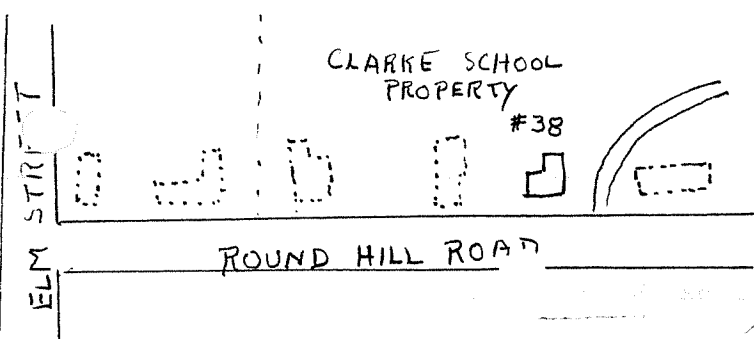
Entrance: Side Front: Center/Side Details: GABLE OVER PORTICO - DIAMOND PANES AT TOP OF DOOR

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of structure in relation to nearest cross streets and other buildings

6. Footage of structure from street 20'
 Property has 125' feet frontage on street



Recorder MIRIAM E. PETERS
 For NORTHAMPTON HISTORICAL SOCIETY
 Photo # 21 Date 1970

SEE REVERSE SHEET

received 6/72

FORM B - BUILDING

Area	Form no.
	31B-62

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

Town Northampton

Address 38 Round Hill Rd.

Historic Name _____

Use: Original residence

Present residence

Ownership: Private individual
 Private organization
Clark School for the Deaf

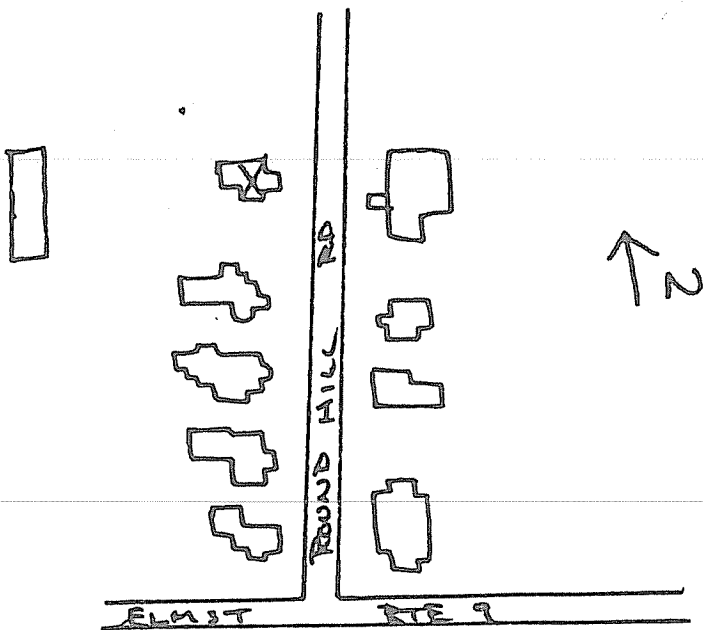
Public _____

Original owner William B. Hale

PHOTO (3x3" or 3x5", black & white)
Staple to left side of form
Photo number _____

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



DESCRIPTION:

Date c. 1860

Source Maps and visual evidence

Style Carpenter Gothic

Architect _____

Exterior wall fabric board and batten

Outbuildings ---

Major alterations (with dates) _____

Moved --- Date _____

Approx. acreage _____

Setting _____

Recorded by M. Peters and E. Lonergan

Organization NHC

Date 1970 and June 1980

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The cottage offers an interesting contrast to the house across the street (now no. 23). Less pretentious and more naturalistic than its neighbor, the cottage celebrates the use of wood as a building material. The considerable overhang of the roof is supported by curved wooden brackets which are grouped in threes and call to mind the natural growth of vines. The gabled porch over the front door is supported by simple square posts which gracefully curve up to the peak of the gable forming a "Gothic" opening, and the sides have curved rails with lattice bases. Paired windows are capped with raking cornices supported by small brackets. The board and batten covering emphasizes the verticality of the structure.

This cottage is one of the finest examples of Carpenter Gothic work in the city of Northampton.
 HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The cottages seems to have originally belonged to William Hale who lived across the street, and is reputed to have been a "gardener's Cottage". Mr. Hale's house was built in 1860 and this is the probable date for the cottage also.

BIBLIOGRAPHY and/or REFERENCES

1854 and 1860 County Maps.

1873, 1884, 1895 and 1915 Atlases.

"Round Hill Its History and Romance", Early Northampton, 1914, pp. 215-231.

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