

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	31B-76

609



1 Northampton

Address 24 Summer St.

Name C. Heald House

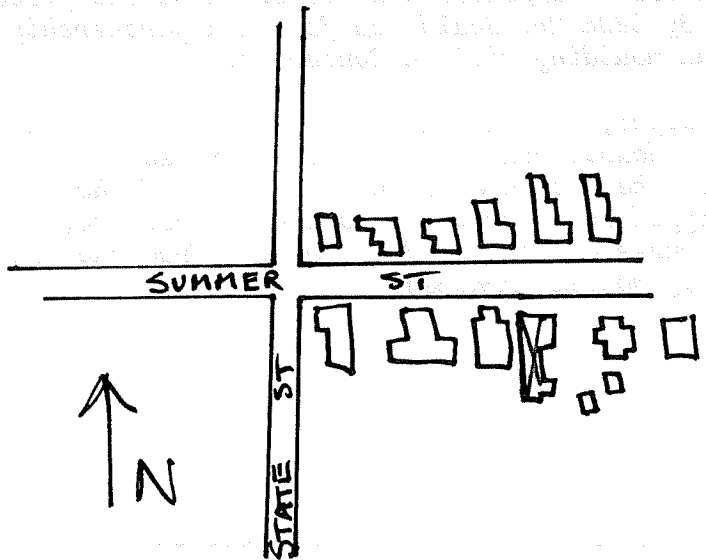
Present use residence

Present owner Lester and Joyce Brigham

Description: c. 1860

Source Bracketed

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____

Altered rear addition Date _____

Moved -- Date _____

5. Lot size:

One acre or less Over one acre _____

Approximate frontage 90'

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date May 1980

(over)

7. Original owner (if known) Charles Heald (?)

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Summer St. dates from the first third of the 19th century, and served as a connect- or between King St. (which leads to Hatfield), and Prospect St. (the eastern route to Williamsburg). The street was crossed by the New Haven-Northampton canal, which was opened in 1835. After only twelve years the canal was abandoned, and over the next twenty- five years was gradually filled in and became State St.

The 1854 map shows a house near this site, as does the 1860 map. In 1870 Henry Bright, owner of a Prospect St. estate with land originally extending easterly to King St., sold this lot to Charles Heald for \$2500. A cellar of a house is mentioned in the deed, but the price seems very high. Mr. Heald was a carpenter and either built the present house or emodeled an older house on the site. By 1895 Mr. Heald had formed a partnership with William Pringle, and operated a planing and moulding mill on Center St.

The house is two stories in height, with a flat roof, and rear ell. A projecting molded cornice is supported by ornate double brackets on a wide friezeboard. Between the brackets are decorated metal vents. The entrance is in the middle of the eastern side and is covered by a one-story, hipped roof porch with bracketed cornice, chamfered posts and cut-out pattern balustrade. A one-story bay window projects from the south- ern end of this side. The windows all have heavy molded cornices.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1831 Town Map.*
- 1854 and 1860 County Maps.*
- 1873, 1884 and 1895 Atlases.*
- Registry of Deeds: Bk. 277-P. 57.*
- Northampton Directory: 1860-61, 1868-69, 1873-74, 1895-96.*