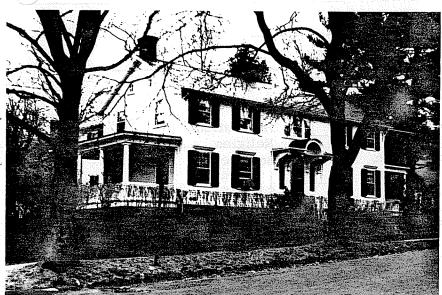
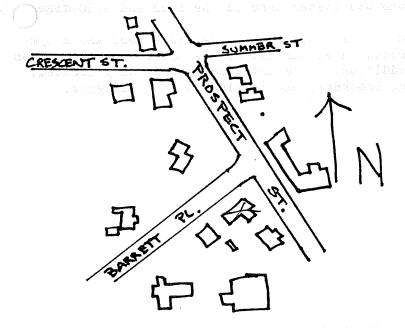
## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



		614
In Area no.	Form no.	
	31B-87	

	n Northampton
	'ess4 Barrett Pl.
	e e e e e e e e e e e e e e e e e e e
, -	sent use residence
111	sent owner Ernst and Lory Wallfisch
τ,	ription:
	1895-1915
	ourceAtlases
	eColonial Revival
	Architect 2
	Exterior wall fabric clapboard
	Outbuildings (describe)
	Other features
	Altered Date
	Moved Date
5.	Lot size:
	One acre or less Over one acre
	Approximate frontage
	Approximate distance of building from street
	and the second s
6.	Recorded by E. Lonergan
	Organization NHC
	Date March 1980

(over)

Hinckley's estate (known as the Manse). It is a short dead-end street with eight have are predominantly "Colonial" in character.  The house appears on the 1915 atlas and was the first to be built on the street. The first known owner and occupant was Howard Patch, an associated professor of English at Smith College, who was listed here in the 1922 and 1930 direction.  The house is two stories tall with slate ridge roof and a smetrical five-bay facade. There are porches on either end of the house with the on the southern end having a second story addition. The entrance is centrally located.	Aboriginal Conservation Recreation Agricultural Education Religion Architectural x Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development x Political Transportation  Historical significance (include explanation of themes checked above)  Barrett Place was laid out in 1910 through a portion of H.R. Hinckley's estate (known as the Manse). It is a short dead-end street with eight hore	Original use	ſ	residence		
Aboriginal Agricultural Agricultural Agricultural Architectural Architec	Aboriginal Conservation Recreation Agricultural Education Religion Architectural X Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development X Political Transportation  Barrett Place was laid out in 1910 through a portion of H.R. Hinckley's estate (known as the Manse). It is a short dead-end street with eight hou These are predominantly "Colonial" in character.  The house appears on the 1915 ataas and was the first to be built on the street. The first known owner and occupant was Howard Patch, an associate professor of English at Smith College, who was listed here in the 1922 and 1930 direct The house is two stories tall with slate ridge roof and a symmetrical five-bay facade. There are porches on either end of the house with the one the southern end haveng a second story addition. The entrance is centrally located.	Subsequent uses (if any) a	nd dates_			
Agricultural Education Religion Architectural X Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development X Political Transportation  Historical significance (include explanation of themes checked above)  Barrett Place was laid out in 1910 through a portion of H.F. Hinckley's estate (known as the Manse). It is a short dead-end street with eight the These are predominantly "Colonial" in character.  The house appears on the 1915 ataas and was the first to be built on the street. The first known owner and occupant was Howard Patch, an associated professor of English at Smith College, who was listed here in the 1922 and 1930 dir  The house is two stories tall with slate ridge roof and a smetrical five-bay facade. There are porches on either end of the house with the on the southern end haveng a second story addition. The entrance is centrally located.	Agricultural Education Religion Architectural X Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development X Political Transportation  Barrett Place was laid out in 1910 through a portion of H.R. Hinckley's estate (known as the Manse). It is a short dead-end street with eight how These are predominantly "Colonial" in character.  The house appears on the 1915 ataas and was the first to be built on the street. The first known owner and occupant was Howard Patch, an associate professor of English at Smith College, who was listed here in the 1922 and 1930 direct The house is two stories tall with slate ridge roof and a symmetrical five-bay facade. There are porches on either end of the house with the one the southern end haveng a second story addition. The entrance is centrally located.	Themes (check as many as	s applica	ble)		
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has an arched hood supported by large brackets, and is flanked by sidelights.		These are predominantly built on the street. T	Barrett n as the "Coloni The hou he first	Place was laid out Manse). It is a s al" in character. use appears on the l known owner and oc	in 1910 through a port short dead-end street wi -915 atlas and was the f ccupant was Howard Patch	th eight hous  irst to be an associat
		These are predominantly built on the street. T professor of English at metrical five-bay facad the southern end haveng	Barrett n as the "Coloni The hou he first Smith C The hou e. Ther a secon	Place was laid out e Manse). It is a s al" in character. use appears on the l known owner and oc- college, who was lis- use is two stories to be are porches on ei-	in 1910 through a port short dead-end street with 1915 atlas and was the facupant was Howard Patch ated here in the 1922 and tall with slate ridge rother end of the house we the entrance is central	irst to be a, an associal d 1930 direction of and a symptotic three one ally located.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895 and 1915 Atlases.

Fegistry of Deeds: Bk. 650-P. 530 and 531. Worthampton Directory: 1915, 1922 and 1930.