

FORM B - BUILDING

Area	Form no.
	31B-102

619

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

Town Northampton

67 Prospect St.

Original Name J. Pickett House

Original residence

Present residence

Type: Private individual
 Private organization

Public

Original owner Joseph Pickett

Construction: _____

1928-30

Source Directory and Permit

Style _____

Architect Karl Putnam

Exterior wall fabric stucco

Outbuildings ---

Major alterations (with dates) _____

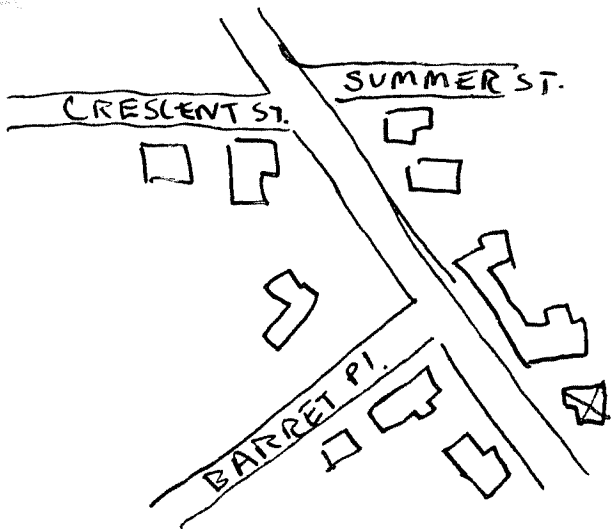
Moved --- Date _____

Approx. acreage one acre or less

Setting _____



cross streets and other buildings or geographical features. Indicate north.



Recorded by E. Lonergan

Organization NHC

Date March 1980

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The smooth facade, openings with minimal surrounds and short tile roof set this early 20th century house apart from the predominantly "Colonially" inspired streetscape of Round Hill.

Karl Putnam was Northampton's most prominent architect of the first half of the 20th century. The son of Roswell F. Putnam, a well-known architect of the turn of the century, Karl is mostly known for his "Colonial" work. Mr. Putnam taught architecture at Smith College for over forty years.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This house was built in 1929 for Joseph Fickett at a cost of \$20,000. Mr. Fickett was the president and treasurer of the Northampton Commercial College, an institution founded in the 1890's by his father. The College trained and furnished stenographers and office assistants, and served as an agency for the sales, rental and repair of typewriters and adding machines.

BIBLIOGRAPHY and/or REFERENCES

- 1915 Atlas.
- Northampton Directory: 1922-30.
- Northampton Building Dept.: 1928 Permits.
- Daily Hampshire Gazette: Dec. 9, 1978.