

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	31B-129

Northampton

Address 57 Prospect St.

Name H. Kimball House

Present use residence

Present owner Phillip and Susanne

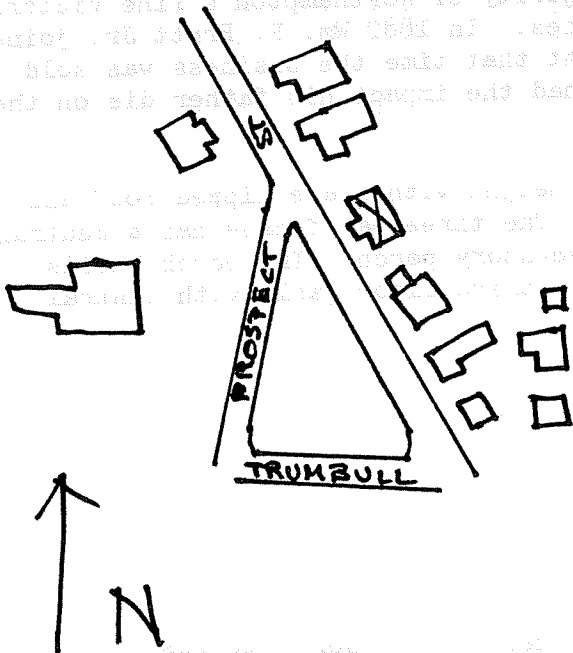
Description: Naegele

1873-84

Source Atlases



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect Wm. F. Pratt and son

Exterior wall fabric wood shingles

Outbuildings (describe) _____

Other features 3-story front porch with ornate trim, bracketed cornice, 2-story side bay.

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date March 1980

(over)

7. Original owner (if known) Henry A. Kimball
 Original use residence
 Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This house was built in the early 1880's for Henry Kimball, co-owner of the Kimball and Cary Co., dealers in coal and wood. Mr. Kimball also served two terms as mayor of Northampton during the mid 1890's. The house is from designs of Wm. F. Pratt and Son. Wm. F. Pratt was Northampton's most prominent architect of the mid 19th century. He was the son of Thomas Pratt, a master carpenter, and began his own business in 1835. He is responsible for the majority of Northampton's fine Victorian commercial blocks, and designed many local residences. In 1882 Wm. F. Pratt Jr. joined the firm, which continued until the early 1890's. At that time the business was sold out. The son continued as an architect, but never had the impact his father die on the local environment.

The house is two stories in height with slate hipped roof and projecting cornice supported by a bracketed frieze. The three-bay facade has a central entrance with sidelights, which is covered by a three-story porch. The porch builds upthrough the well placed architectural elements to a third floor gable with central trefoil-arched opening.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1873, 1884 and 1895 Atlases,
 Northampton Directory: 1885-86, 1895-96.
Leading Manufactureres and Merchants of Central and Western Mass., 1886, p. 303.