

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	31B-132



City Northampton

Address 51 Prospect St.

County _____

Present use residence

Present owner John and Shirley

Description: Yuscavage

early 19th c.; c. 1900

Source Maps and visual evidence

Architect _____

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____

Altered _____ Date _____

Moved -- Date _____

5. Lot size:

One acre or less Over one acre _____

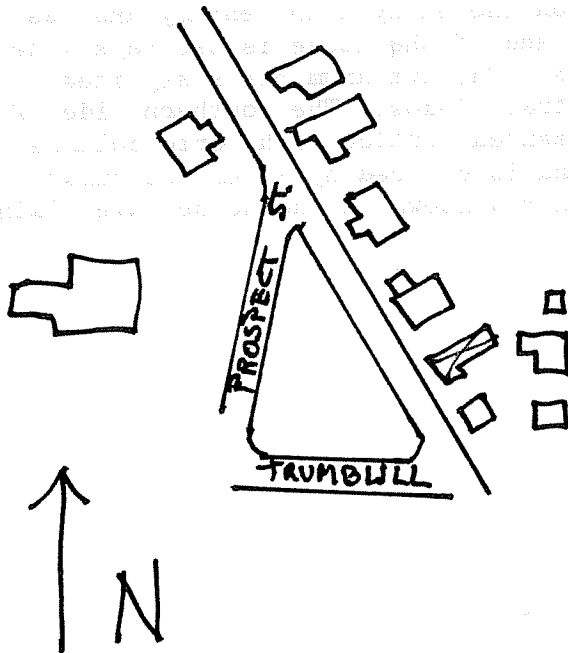
Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date March 1980



(over)

7. Original owner (if known) _____

Original use _____ residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	x	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Prospect St. appears on the first map of Northampton, dated 1794, as a loop around the eastern side of Round Hill. It connected on the north and south with the Stage Road from Northampton westwards (now known as Elm St.). The second map of the town dated 1831 shows a house on this site, identified on subsequent maps of the 19th century as the Wright homestead. Directories from 1860 to 1885 list William K. Wright, a piano tuner, at this address.

This house probably dates from the early 19th century and was extensively remodeled around 1900. The Prospect St. end of the house is two bays wide and pedimented with modillions supporting the cornice. The tympanum has a stylized Palladian form with louvered side forms and tall central window. The southern side of the house is three bays wide and has a central, pedimented portico with Doric columns. The entrance projects slightly and has sidelights, and is covered by a semi-circular balcony. On either side is a French window. The other windows in the house have plain surrounds and six over six sashes.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1794 and 1831 Town Map.
- 1854 and 1860 County Maps.
- 1872, 1884 and 1895 Atlases.
- Northampton Directory: 1865-86, 1875-76, 1883-89, 1860-61.