

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	31B-138

631



1. Town Northampton

is 28 Bright Street

Cottage

nt use Residence

ent owner Anne B. Clark

ription:

1881-1885

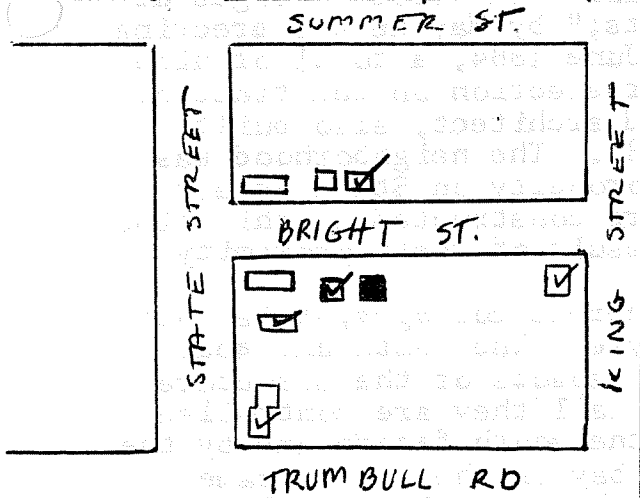
ource Daily Hampshire Gazette
1/23/1883; 5/15/83; 6/17/84

e Stick Style

hitect unknown

4. Map. Draw in relation to nearest cross streets and other buildings. Indicate north

✓ other inventoried property



Exterior wall fabric wood boards & shingle

Outbuildings (describe) none

Other features sloping roof with
dormer; interior chimneys; framing
and shingling in gable ends

Altered no Date _____

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 70 feet

Approximate distance of building from street
30 feet

6. Recorded by C. Duble

Organization Northampton Historical

Commission

Date August 1, 1975

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(over)

7. Original owner (if known) Parker Whitcomb

Original use Residence (rented)

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Parker R. Whitcomb purchased a large tract of land known as the Bright Estate (between State and King Streets) from Dr. Blodgett about 1881. Whitcomb proceeded to erect a number of cottages on the property after having opened "Bright Street" through the center of the tract. In January, 1883, the Gazette commented that Whitcomb planned to build "two more cottages at the corner of State and Bright Streets;" by May he was erecting his sixth house on the property; by June 1884, a total of nine cottages were rented or in process of erection on the tract of land. C. H. Jones, local painter and architect, also built three houses on the new street in 1885. The neighborhood was rapidly developed (as was adjoining property on State Street where a series of brick dwellings were constructed at this time) and the dwellings were popular as a result of their proximity to the center of Northampton.

One of several stylistically coherent cottages, this cottage on State Street is a modest Stick Style. The south and west facades present thoroughly different aspects of the structure. While the masses are very narrow and tall they are controlled by the framing of the gable ends in the south facade and by the extension of the roofline beyond the bay in the west facade. The horizontal is also emphasized by the break in the clapboard surface at the level of the second story.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Daily Hampshire Gazette, January 23, 1883; May 15, 1883; June 17, 1884; December 8, 1885.

Registry of Deeds, Hampshire County, 551.131, 579.111.

7. Original owner (if known) Parker Whitcomb

Original use Residence (rental property)

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

Parker ^{W.} Whitcomb purchased a large tract of land known as the Bright Estate from Dr. Blodgett about 1881. Whitcomb proceeded to erect a number of cottages on the property after having opened "Bright Street" through the center of the tract. By January 1883, Whitcomb had erected several cottages and planned to build others; in June, 1884 a total of nine cottages had been built along the new street. Whitcomb retained the properties until just after the turn of the century; in 1901 he sold #28, known as lot #4 in his plan (book 551, page 131) to Patrick E. Powers.

This cottage is one of three exhibiting characteristics of both the stick and shingle/Queen Anne styles. The transitional styling features elements of the stick style like framing of gables and the articulation of structural elements in the wall surface. Elements of the Queen Anne are also present: the more placid massing of the structure and the sweeping roof surfaces

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Daily Hampshire Gazette, January 23, 1883; May 15, 1883;
June 17, 1884; December 8, 1885.
Registry of Deeds, Hampshire County, 551.131, 551.345.

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