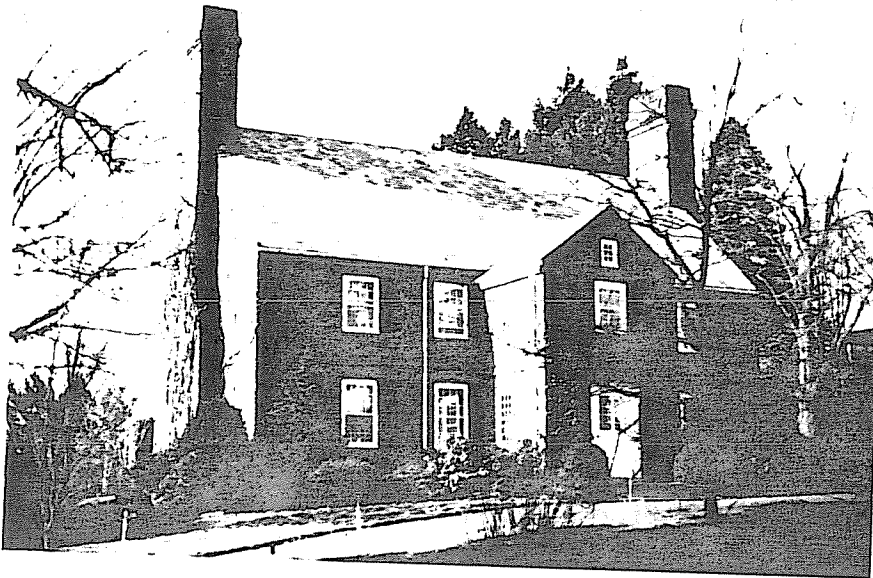


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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	31B-166



1. Town Northampton

Address 20 Round Hill Rd.

Name H. Lee House

Present use residence

Present owner _____

Description: _____

Date 1923

Source Directories & Permit

File _____

Architect Karl S. Putnam

Exterior wall fabric brick

Outbuildings (describe) _____

Other features _____

Altered — Date _____

Moved — Date _____

5. Lot size: _____

One acre or less _____ Over one acre _____

Approximate frontage _____

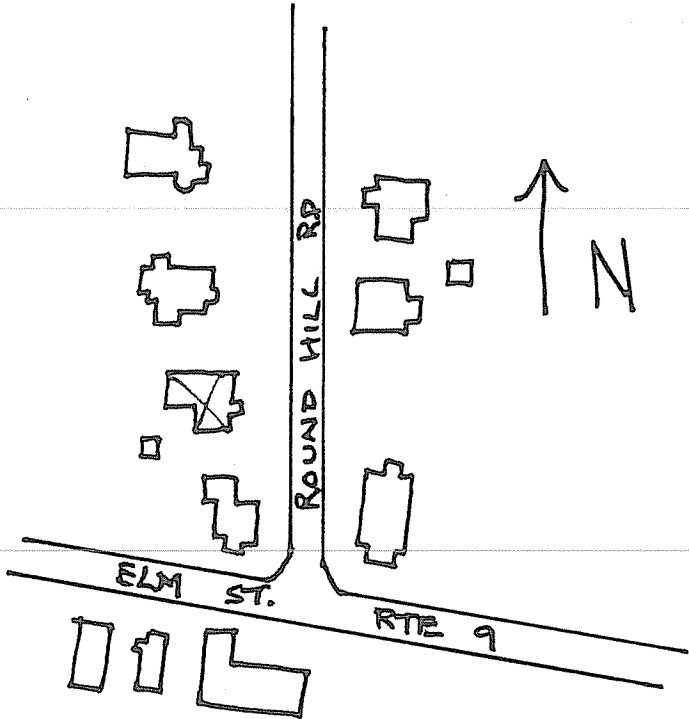
Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date March 1980

Map. _____
in relation to nearest cross streets and
other buildings. Indicate north.



(over)

7. Original owner (if known) Harold Lee

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

In 1922 Samuel W. Lee took out a permit for this brick house, to be constructed at a cost of \$30,000. The eventual occupant was Harold Lee, secretary of the Corticelli Silk Co. in Florence.

The house is two stories in height with slate ridge roof and two massive end wall chimneys. The symmetrical, five-bay facade has a central, 2 and 1/2 story, gabled pavilion which contains the main entrance.

Karl Scott Putnam was Northampton's most prominent architect of the first half of the 20th century. He was the son of Roswell F. Putnam a local architect of the turn-of-the-century period and joined his father's firm after training in the New York office of Edward Tiltom. Karl Putnam joined Smith College in the early 1920's. Mr. Putnam is best known for his work in the Colonial style of architecture.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- Northampton Directory: 1922 and 1930.
- Northampton Building Dept.: 1922 permits.