## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



in relation to nearest cross streets and other buildings. Indicate north.

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In Area no.

Form no.

665

31B-188

	Northampton					
	ess 76 Gothic St.					
	A.S. Abell House					
	ent use residence					
A Delan Carley Company of the Carley Company						
	ent owner Elizabeth Porada					
	ription:					
	ones in the second of the seco					
C. 1839						
	ource Registry of Deeds					
	itect					
E	xterior wall fabric brick					
	utbuildings (describe)					
O	ther features					
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— А	ltered Date					
īv	loved Date					
5. L	ot size:					
C	One acre or less x Over one acre					
Α	Approximate frontage					
A	Approximate distance of building from street					
	Recorded by F. Tonergan					
	6. Recorded by E. Lonergan  Organization NHC					
	organization NHC Date March 1980					
; · I	Date March 1999					

(over)

7.	Original owner (if known) Asahel S. Abell		Abell_	
	Original use	residence		
	Subsequent uses (if any) and dates_			
8.	Themes (check as many as applicab	ole)		
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	

9. Historical significance (include explanation of themes checked above)

In 1839 Asahel Abell, a local carpenter, purchased a half acre of land from the trustees of the Northampton Female Seminary. In the deed the land is described as that on which Mr. Abell "recently erected a dwelling house". Mr. Abell and his brother Ansell operated a combination saw and planning mill on lower Pleasant St. during the 1840's, but little else is known of their business practice. In 1842 Ansell sold the home ead on which both he and his brother were living, to his brither.

The house is two-and-a-half stories in height, built of brick with a two-story porticocapped by a pedimented gable. The flush-boarded tympanum contains a "Gothic" two over two sash window, while the second floor of the portico consists of paneled, tapering piers and a balustrade. The first floor of the portico has more massive, paneled piers and a balustrade. The doorway is topped by a transom.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1831 Town Map.

1854 and 1860 County Maps.

1873, 1884 and 1895 Atlases.

Registry of Deeds: Bk. 227-P. 81, 205-278, 170-459, 96-329, 84-13.