MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no. Form no. 31B-196

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	Northampton				
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ent use_	Residential				
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nt owne	r Smith College Manual				
ription:					
entro de la companya	4 1887 Harrid Andriga (* 1888)				
ource	Registry of Deeds,				
	Queen Anne de Barre				
Architect	unknown to estas				
rqus II. Ta					

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric wood

acced party of abasedos is yellooses. Outbuildings (describe) a none

(over)

- N	n bolder turned mappy but allacter +	Jane Palata
1	6 /	Other fea
	THENSHAW AND THEN SHEET	hooded shingle Altered Moved
		. Lot size:
	ELM STREET (ROUTE 9)	Less that
K		Approxim
	JUZ WWENT ARIED	Approxim
	JIY VINVENTORIET)	
	PROPERTY	
	DO NOT WRITE IN THIS SPACE USGS Quadrant 6	. Recorded
	A COLOR OF STREET	0

MHC Photo no.

Other featur	es <u>hippe</u>	d roof, ga	bles,
hooded do	rmers; s	ections of	scalloped
shingles;	porches	w/turned	rails
Altered	no	Date	
Moved	no	Date	

Less than one acre x Over one acre

Approximate frontage 75 feet

Approximate distance of building from street

20 feet

6. Recorded by C. Dubie

Organization Northampton Historical Commission

Date June 7, 1976

JUN 30 1976

	Original use Residen	ce		
	Subsequent uses (if any) and de	ates <u>Resi den</u>	ce	
8.	Themes (check as many as ap	plicable)		
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ Humanitarian Transportation	

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Mary Denniston purchased the rear of the Pearson property, corner of Elm and Henshaw, in June 1887. It is likely that the dwelling was built soon after. Its distinctive shape—the jutting hooded mass at the southeast corner—is indicated on the atlas of 1895.

Strongly vertical in emphasis, the asymmetrical mass is terminated in the peaks of gables and dormers. As typical of the Queen Anne, shingles are used in the design but are carefully confined to portions of the facade by clapboards or other decorative panels. A two story porch with boldly turned supports enhances the sense of creative use of wood,

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 410.333.