

FORM B - BUILDING

676

Area	Form no.
	31B-202

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108



Town Northampton

Address 10 Prospect St.

Historic Name A. McCallum House

Use: Original residence

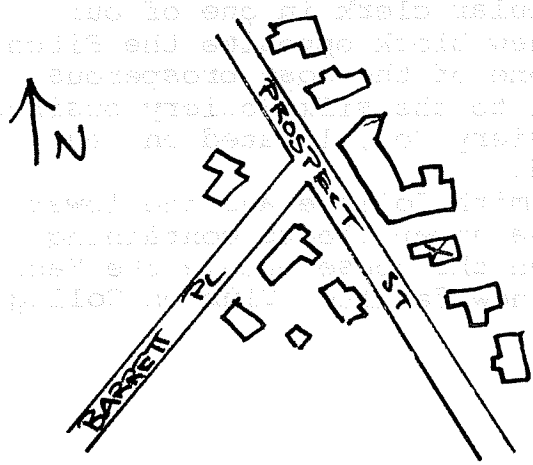
Present faculty offices

Ownership: Private individual
 Private organization Smith College
 Public _____

Original owner Alexander McCallum

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



DESCRIPTION:

Date 1882-83

Source Reg. of Deeds and Atlas

Style Queen Anne

Architect _____

Exterior wall fabric clapboard

Outbuildings ---

Major alterations (with dates) _____

Moved --- Date _____

Approx. acreage _____

Setting _____

Recorded by E. Lincoln and E. Lonergan

Organization NHHC

Date June 1980

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The House is 2 1/2 stories in height and one of the best examples of Queen Anne styled houses in the city. The house is distinguished by its assymetrical massing and ornate detailing. The grey, slate hipped roof is interrupted by pedimented gables on the east and west sides, as well as on the facade. The gable on the western side caps a two story bay window, and there's also a rectangular oriel window and chimney with terra cotta panel. A one-story bay window projects from the eastern side of the house, beneath the pedimented gable. The facade is quite symmetrical in the organization of elements, except for the treatment of wall surfaces; the western half is of scalloped boarding

cont'

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

In 1882 Alexander Mc Callum purchased parcels of land and water rights to a well at the corner of Elm and Prospect Sts. from the heirs of Charles Talbot. His home was erected by 1884 as it is shown on the atlas of that year.

Mr. McCallum was born in Canada of Scotch parentage in 1843. He came to Northampton in 1866 and took a position as clerk in the local store operated by H.L. Field, the brother of the more famous merchant Marshall Field. On Jan 24, 1871, the Hampshire Gazette reported, " Mr. Alexander McCallum, for several years a popular clerk in one of our dry goods stores will open a store in the new block opposite the Fitch Hotel on Shop Row." This business became one of the most prosperous in the state. In 1883 Mr. McCallum went into the silk Hosiery business. By the early 20th century the McCallum Hosiery Co., located on West St., had the largest such mill in the world.

In 1929 the property was acquired by Smith College and the lower floor was used as a Students' club, with the upper floors containing guest rooms. This continued until 1948 when the house became the Faculty Club House. After the construction of the new Faculty Club on College Lane in 1960 this became faculty offices.

BIBLIOGRAPHY and/or REFERENCES

- 1873, 1884, 1895 and 1915 Atlases.
- Registry of Deeds: Bk. 375-P. 241, 243-273, 855-227.
- Smith College Archives.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

676

Community: Northampton	Form No: 31B-102
Property Name: A. McCallum House	

Indicate each item on inventory form which is being continued below.

Architectural Significance.

while the eastern half is of clapboard. The pedimented gable is vertically located on the five-bay facade and crowns a three floor pavilion with the front entrance. The pediment and third floor of the pavilion project from a larger front gable, and the pediment and side panels of this gable are decorated with Colonial scroll motifs. The entire facade is covered by a one-story porch with shed roof, pedimented entrance with decorative half-timbering, turned posts and balustrade. Above this is a small similarly styled porch projecting from the second story of the pavilion.

The grounds around the house were developed as "Fompeiiian gardens" with arbors, trellices, lattice work and a small lily pond. The landscape was preserved by the College into the 1940's, when it became too expensive to maintain.

Staple to Inventory form at bottom

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