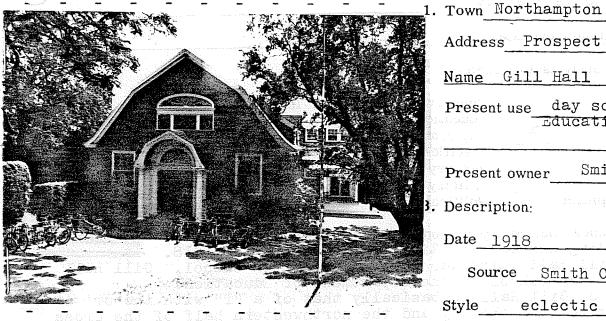
MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no. Form no. 678
3 B 20+



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

	Name Gill Hall
	Present use day school for Dept. of
	Education
	Present owner Smith College
HEID.	Description:
	Date 1918
	Source Smith College Archives
	Styleeclectic
neking u	Architect Richardson & Driver of
e and wi	Boston Exterior wall fabric stucco covered bric
loon efs. Aniskib s	Outbuildings (describe) none
ibulud di Yi yisyi:	Other features Gables, dormer windows
MORGAN HAI	white wooden porticoes

Address Prospect St., Smith campus

PRESPECT ST GILL HALL HOUSE

CAPEN

Altered later brick Date

addition to north side

Moved Date

5. Lot size:

Less than one acre____Over one acre____

Approximate frontage_____

Approximate distance of building from street

DO NOT WRITE IN THIS SPACE USGS Quadrant ______

6. Recorded by Robin Stroup

Organization Northampton Historical Commission

Date March 23, 1977

7.	Original owner (if known) Smith College	7.f
	Original use same as present	
	Subsequent uses (if any) and dates	
8.	Themes (check as many as applicable)	
	Aboriginal Conservation Recreation Agricultural Education X Religion Architectural Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military Humanitarian Community development Political Transportation Historical Significance (include explanation of themes checked above) This building was done by Richardson & Driver in 1918. the original Gill Hall which was part of the Capen School, Gill Hall is now used a a day school by the Department of Education. The plan of Gill Hall is basically that of a "T" with the original and with the brick addition making up the southeastern half of the cross bar. Both the old and the new parts are relatively simple in su treatment, yet a complex roofline and white wooden porticoes add intertoothe building. The roof is made up of several gables with gambrel roofliner windows complicate the slate roofline. There are three entrance porticoes. The main entrance is distinguished by a tri-partitle combination of the contraction of the co	rface est coofs.
	of a slight extension of the main building, a barrel vaulted gambrel r supported by columns and a relatively recent flat wood and metal struc The entrance portico is embellished by a Georgian revival fanlight.	oof

^{10.} Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)
Smith College Archives