MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

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In Area no.	Form no.	
	31B-214	

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Original use	residence		
Subsequent uses (if any) and dates			
8. Themes (check as many as applic	able)		
Aboriginal	Conservation	Recreation	
Agricultural	Education	Religion	
Architectural The Arts	Exploration/ settlement	Science/ invention	
Commerce	Industry	Social/	
Communication	Military	humanitarian	
Communication	Political	Transportation	

or more real significance (metade explanation of the med energy above)

In 1865 Henry Brown acquired a lot of land on Gothic St. for \$900. The Gazette, in 1886, stated that "Capt. Henry A. Brown, our wide awake painter, is about to erect a \$4000 house on Gothic St....Mr. Pratt furnishes the plan." Yr. Pratt is William F. Pratt, Northampton's most prominent and prolific architect of the mid 19th century. However Mr. Brown sold this property to John Draper for \$1600 and a \$500 Mortgar in 1867, so it is somewhat questionable if the planned Pratt house was ever erected.

The house is L-shaped, two-and-a-half stories in height, and has a slate roof. A round-headed, two over two sash window occupies the front gable, while all other windows are rectangular, with two over two sashes, and molded cornices. A portico with flat roof, projecting cornice and chamfered posts covers the entrance.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1860 County Map.

1873, 1884 and 1895 Atlases.

Registry of Deeds: Bk. 343-P. 547 and 477, 312-181, 287-135, 257-117, 244-144, 230-155.

Hampshire Gazette: Oct. 30, 1866.