MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.	65
	31B-217	

D. P. Charles		
	W. Carlotte	

nNorthampton					
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	Architect	
in relation to nearest cross streets and streets other buildings. Indicate north.	Exterior wall fabric clap	board
of Mt. Brown, and coversary lacor chay-		and the second s
	Outbuildings (describe)	
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e as Morthage Common Louis, was alders a as Morthage Color makes. In 1889		
	Altered	Date
	Moved	Date
5.	Lot size:	

X Over one acre

Recorded by_	E. Lonergan	og H Light gar
Organization_	NHC	aravai svar<
Doto	1000	

Approximate distance of building from street

One acre or less

Approximate frontage

(over)

7.	Original owner (if known)	r (if known) Jeremiah Brown		
	Original use		residence	
	Subsequent uses (if any) and (	dates		was Table
8.	Themes (check as many as a	pplicable)		
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education x Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	

9. Historical significance (include explanation of themes checked above)

In 1872 Jeremiah Brown purchased land on the corner of Gothic St. and Allen Place. Mr. Brown was a mason and builder and probably built this house himself. It is shown on the 1873 Atlas. In 1880 William Bailey became a partner of Mr. Brown, and five years later they bought the Porter Nutting brick yard property of North Elm St. and went into the brick making business. Soon they were making 3,000,000 bricks a year and employing 100 men. The firm had some of the largest contracts in the city and built Forbes Library, the High School, Belding's Silk Mill and the South St. School among others. Mr. Brown was also prominent in local politics, serving two years in the common council, was an alderman three times, and served two terms as Northampton's third mayor in 1889 and 1890.

The house is two stories tall, and basically L-shaped with a one-and-a-half story rear ell. Both of the steeply-pitched gable ends have one-story bay windows, while the crook of the L has a two-story tower with polygonal roof and finial. A one-story porch with turned posts and brackets frames the base of the tower.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1860 County Map.

1873, 1884 and 1895 Atlases.

Registry of Deeds: Bk. 292-P. 171, 212-243.

Northampton Directory: 1868-69, 1873-74, 1895-96.

Northampton of Today: 1902, pp. 66-67.