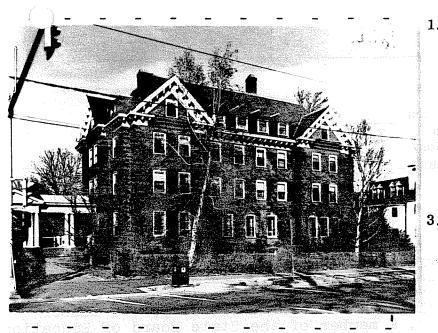
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.	685
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4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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MHC Photo no				

1.	Town Northampton
	Address Elm St., Smith campus
	Name Gillett House
	Present use college dormitory
	Present owner Smith College
3.	Description:
	Date 1911
	Source Smith College Archives
	Style Georgian revival
	Architect Charles A. Rich of New York
	Exterior wall fabric brick
	Outbuildings (describe) none
	Other features white wooden trim, dormer windows, porch connecting with adjacent dormitory, Northrup House
	Altered no Date
	Moved Date
5.	Lot size:
	Less than one acreOver one acre
	Approximate frontage
	Approximate distance of building from street
6.	Recorded by Robin Stroup
	Organization Northampton Historical Commission Date March 23, 1977

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7.	Original owner (if known) Smith College	
	Original use same as present	
	Subsequent uses (if any) and dates	
8.	Themes (check as many as applicable))
9.	Aboriginal Conservation Recreation Agricultural Education X Religion Architectural Sephoration/Science/ The Arts Settlement invention Commerce Industry Social/ Communication Military Humanitarian Community development Political Transportation Historical Significance (include explanation of themes checked above) Gillett House is a four story, neo-Georgian, Smith College dorn It was built by Charles A. Rich and opened in 1911. The house was not for Edward Bates Gillett (1818-1899) who graduated from Amherst in 18 and from Harvard Law School in 1841. He was a prominent lawyer, a me of the Massachusetts Senate in 1852, a member of the State Board of from 1872-1878, and a trustee of Amherst College from 1861-1906. So Smith appointed him in her will. He was one of the original trustee.	amed / B39, ember / Education phia
	vice president of the Smith College Board of Trustees from 1871-1899. This red brick building is distinguished by its "L" shaped mass: white wooden trim, slate roofs, and dormer windows. Dentils and choos quoining further articulates the planar wall surface. A porch with the doric columns runs parallel to Elm Street connecting Gillett to its image in plan, Northrup House, which is identical in elevation, stylematerials.	ing, ner Tusc

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)
 Smith College Archives