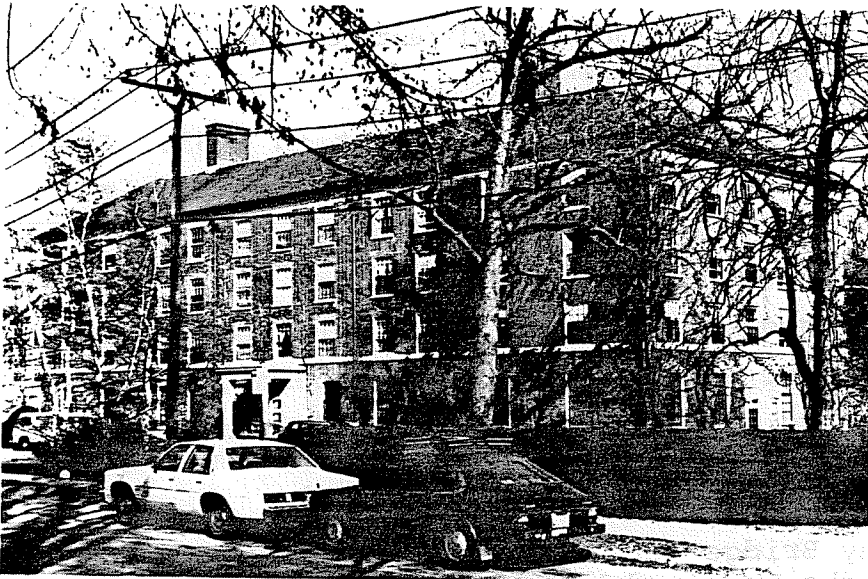


FORM B - BUILDING

686

Area	Form no.
	31B-222

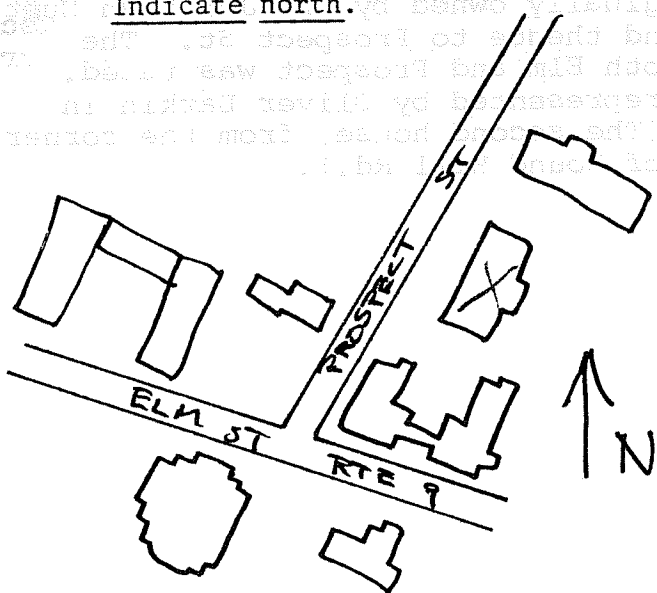
MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108



Northampton
17 Prospect St.
 Name Lamont House
 Original Dormitory
 Present Dormitory
 Property: Private individual
 Private organization Smith College
 Public
 Original owner Smith College

DATE: _____

cross streets and other buildings or geographical features. Indicate north. Date 1955
 Source Smith College Archives



Style Neo-Georgian
 Architect William and Geoffrey Platt
 Exterior wall fabric brick
 Outbuildings ---

Major alterations (with dates) _____

Moved _____ Date _____

Approx. acreage _____

Setting _____

Recorded by F. Stroup and E. Lincoln
 Organization NHC
 Date 3-23-77 and 1979

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

Lamont House was built by William and Geoffrey Platt in 1955. Its rectangular massing, red brick walls with white wooden trim make this four-story structure reminiscent of Georgian architecture. The main entrance is marked by a white wooden portico which rests on two polygonal piers with Ionic capitals and a flat entablature. In the ground floor of the eastern side are large areas of glass which permit a close interior-exterior relationship and show the influence of modern architectural devices.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history devices, and how the building relates to the development of the community)

Both this house and Lamony Bridge were named for Florence Corliss Lamont of the class of 1893. She received her M.A. from Columbia in 1898 and an honorary Doctor of Laws from Smith in 1952. She served as honorary chairwoman of the Smith College Counselors in 1951 and 1952. At her death in December 1952, she bequeathed \$1,200,000 to Smith.

Lamont was built on property originally owned by the Jonathan Hunt family who owned the site of 45 Elm and thence to Prospect St. The Edwards House which stood back from both Elm and Prospect was razed. This was a handsome Gothic structure represented by Oliver Larkin in the Murals he painted for the Manse. (The second house, from the corner in Larkin's imaginary reconstruction of Round Hill Rd.).

BIBLIOGRAPHY and/or REFERENCES

Smith College Archives.