

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

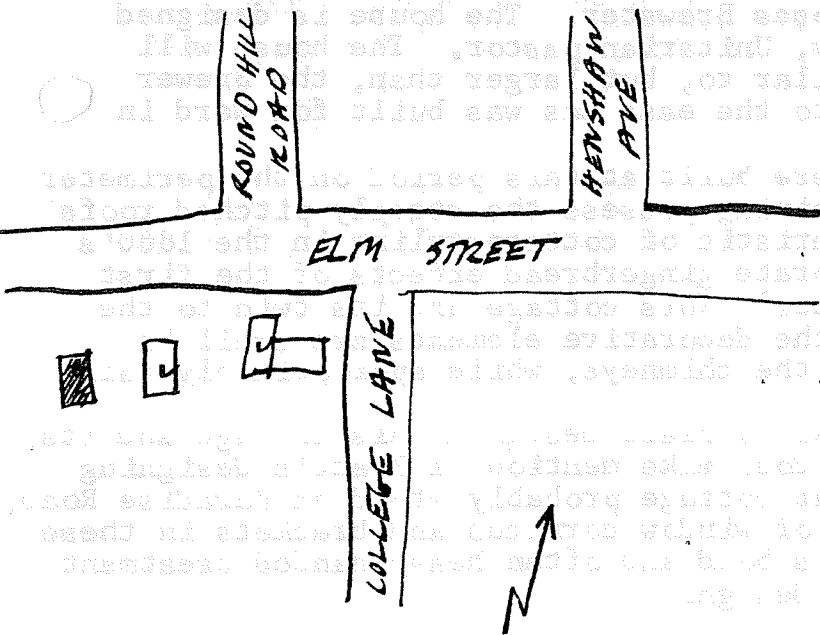
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In Area no.	Form no.
	318-243



1 Northampton
 Address ¹⁴⁶ Elm between Paradise and College Lane
C. B. Ferry Cottage
 Present use Residence
 Present owner Smith College
 Description:
1874
 Source Daily Hampshire Gazette
11/17/74
Sketch
Swiss Cottage

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown
 Exterior wall fabric wood
 Outbuildings (describe) none
 Other features cross gable with wood framing; vertical board siding in gable; paired chimneys; later bay
 Altered addition rear Date _____
 Moved no Date _____

5. Lot size:
 One acre or less x Over one acre _____
 Approximate frontage 80 feet
 Approximate distance of building from street
50 feet

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by C. Duble
 Organization Northampton Historical Commission
 Date August 1, 1975

RECEIVED (over)

SEP 30 1975

MASS. HIST. COMM.

7. Original owner (if known) C. B. Ferry

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|-------------------------------------|----------------------------|--------------------------|-------------------------|--------------------------|
| Aboriginal | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Recreation | <input type="checkbox"/> |
| Agricultural | <input type="checkbox"/> | Education | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Architectural | <input checked="" type="checkbox"/> | Exploration/
settlement | <input type="checkbox"/> | Science/
invention | <input type="checkbox"/> |
| The Arts | <input type="checkbox"/> | Industry | <input type="checkbox"/> | Social/
humanitarian | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Military | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| Communication | <input type="checkbox"/> | Political | <input type="checkbox"/> | | |
| Community development | <input type="checkbox"/> | | | | |

9. Historical significance (include explanation of themes checked above)

Built on the Paradise tract in 1874, this cottage on Elm Street is one of 5 built bordering Paradise Pond in the mid-nineteenth century. The Gazette in November 1874 noted, " J. C. Ward is about to erect a house on his Paradise lot fronting on Elm Street and adjoining the house of Moses Brewster. The house is designed for the use of Rev. Mr. Ferry, Unitarian pastor. The house will be of the cottage style, similar to, but larger than, the Brewer House." (The Brewer cottage to the east was built for Ward in 1865-71.)

Half a dozen cottages were built at this period on the perimeter of Paradise Pond; Those remaining possess the steeply pitched roofs and decorated gables characteristic of cottages styling in the 1860's and 70's. (Gone are the elaborate gingerbread effects of the first flowering of the cottage craze.) This cottage and its twin to the east are well proportioned; the decorative elements are small in scale and somewhat flat, and the chimneys, while appropriately tall, are quite plain.

It seems unlikely that W. F. Pratt designed this cottage and its neighbor. While the Gazette does make mention of Pratt's designing a cottage for J. C. Ward, that cottage probably stood on Paradise Road. The flatness and small scale of window cornices and brackets in these cottages contrast with Pratt's bold and often heavy handed treatment of these elements in his own designs.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Daily Hampshire Gazette, November 17, 1874.
Registry of Deeds, Hampshire County,

RELATION OF SURROUNDING TO STRUCTURE

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- 1. Outbuildings _____

- 2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features on college campus
 Landscape architect Smith College

- 3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern
 ac ademic
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Named for Judge Charles A. Dewey, one of Northampton's distinguished citizens who built the house in 1827 and whose heirs sold it and much of the original Smith College campus to the newly established college in 1871. The house then stood on the site of Gateway House (demolished 1970 to make room for the new art building) which was built as a residence for the first President of the College. Dewey House was twice moved- once to the place where Seelye Hall now stands, and then in 1898 to its present site when the ell was added to make room for more students. In 1975 it housed the entire college of "fourteen young ladies" who were Smith's first students.

As the Dewey residence, the house saw much of the social life of the growing town, and among the leading people of the time who were entertained there were Rufus Choate, Daniel Webster, Harriet Martineau, and Jenny Lind. The Judge's first wife, who lived only a year after their marriage, was Frances Henshaw of Northampton. His second wife and much-beloved hostess was Caroline Clinton, the sister of De Witt Clinton of New York.

BIBLIOGRAPHY AND/OR REFERENCE

Smith College Archives, including articles from the Hampshire Gazette
Daily Hampshire Gazette, November 19, 1953

RESTRICTIONS _____

Original Owner: Judge Charles A. Dewey
Deed Information: Book Number _____ Page _____, _____ Registry of Deeds

