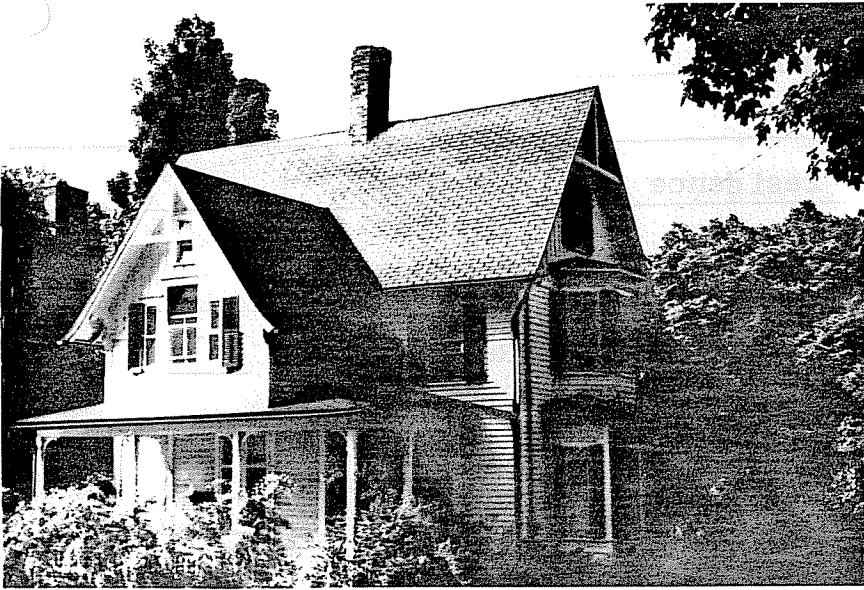


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>C</u>	Form no. <u>31B-244</u>
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700



Northampton

Elm between Paradise and College Lane

J. C. Ward Cottage

present use Residence

present owner Smith College

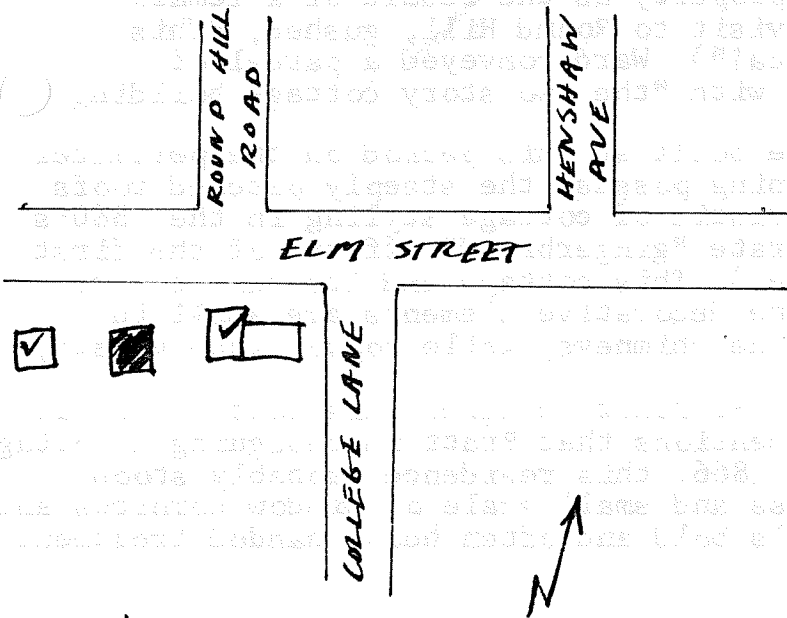
description:

1865-1871

source Registry of Deeds, 228.385, 283.369

Stick Swiss Cottage

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown

Exterior wall fabric wood

Outbuildings (describe) none

Other features cross gable with wood framing; vertical board siding in gable; later bays and porches

Altered addition, rear Date _____

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 80 feet

Approximate distance of building from street

50 feet

6. Recorded by C. Dubie

Organization Northampton Historical Commission

Date August 1, 1975

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

RECEIVED

SEP 30 1975 (over)

MASS. HIST. COMM.

7. Original owner (if known) J. C. Ward

Original use residence

Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	<u>x</u> _____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This picturesque cottage was built for J. C. Ward sometime between 1865 and 1871. Ward purchased the 66 acre tract known as "Paradise" for \$9,500 in 1865; the tract was developed by Ward over the second half of the century. (The name "Paradise" was probably attached to the property as the result of a remark made by Jenny Lind who, on a visit to Round Hill, gushed, "This must be the Paradise of America!") Ward conveyed a parcel of land to E. Hamlin in June 1871 with "the two story cottage building erected on said lot."

Half a dozen cottages were built at this period on the perimeter of Paradise Pond; those remaining possess the steeply pitched roofs and decorated gables characteristic of cottage styling in the 1860's and 70's. (gone are the elaborate "gingerbread" effects of the first flowering of the cottage craze.) This cottage and its twin to the west are well proportioned; the decorative elements are small in scale and somewhat flat, and the chimneys, while appropriately tall, are very plain.

It seems unlikely that W. F. Pratt designed this cottage and its neighbor. While the Gazette mentions that Pratt is designing a cottage at Paradise for J. C. Ward in 1866, this residence probably stood on Paradise Road. The flatness and small scale of window cornices and brackets contrast with Pratt's bold and often heavy handed treatment of these elements.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, 228.385; 283.369, 301.317.
Beer's 1873 Atlas of Northampton.