

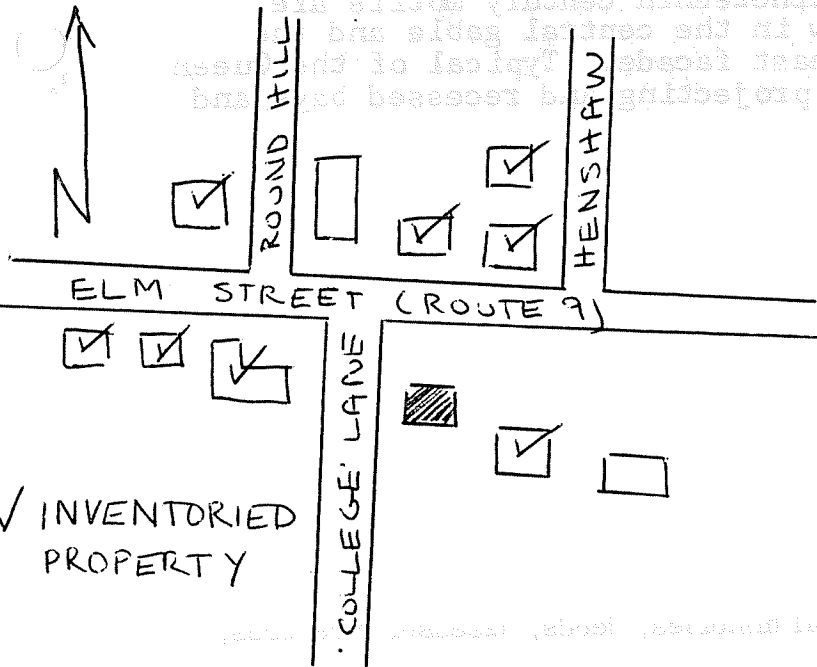
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	313-246



Northampton
Elm Street & College Lane
Look House
Smith College Dormitory
Smith College
1891-1895
Registry of Deeds 439.165;
1895 Atlas of Northampton
Queen Anne/Shingle

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



✓ INVENTORIED PROPERTY

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

Architect unknown
 Exterior wall fabric clapboards/shingles
 Outbuildings (describe) none
 Other features central gable with palladian window; etched glass and sunburst motifs; shingled wall surfaces
 Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre _____ Over one acre x
 Approximate frontage Smith Campus
 Approximate distance of building from street 50 feet

6. Recorded by C. Dubie
 Organization Northampton Historical Commission
 Date June 15 1976

RECEIVED

(over)

JUN 30 1976

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7. Original owner (if known) Dwight B. Look

Original use Residence

Subsequent uses (if any) and dates Residence/Dormitory

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-----------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/ | _____ |
| Commerce | _____ | Military | _____ | Humanitarian | _____ |
| Communication | _____ | Political | _____ | Transportation | _____ |
| Community development | _____ | | | | |

9. Historical Significance (include explanation of themes checked above)

This residence was built for Dwight B. Look on land purchased from Laura Eager in early 1891. The house appears on the 1895 atlas. The Look House is now owned by Smith College but fronts on Elm Street and is a part of the nineteenth century residential development of the street.

The design draws on elements of the late Queen Anne and early shingle styles. Shingles are used on the second and third stories of the structure but do not flow across the wall surfaces as in later shingle designs. Later nineteenth century motifs are present in the Palladian window in the central gable and the carved sunburst design in the east facade. Typical of the Queen Anne, the design includes many projecting and recessed bays and porches.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 439.165;
1895 Atlas of Northampton, Forbes Library.