## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

| In Area no. | Form no. | 704 |
|-------------|----------|-----|
| $\sim$      | 318-247  |     |

|           | <br>- A.             | . aa kasaa see | 40.50.5    |
|-----------|----------------------|----------------|------------|
|           |                      |                |            |
| ********* |                      |                | <b>A</b> . |
|           |                      |                | 置          |
|           |                      |                |            |
|           |                      |                |            |
|           | 1962<br>1962<br>1963 |                |            |
|           |                      |                |            |
|           |                      |                | St         |

4. Map. Draw sketch of building location

other buildings. Indicate north.

in relation to nearest cross streets and

| NOCCOSING FOR   |
|---|
| ess 112 Elm Street  |
| e <b>J. H. L</b> yman House                                 |
| sent use Smith College dormitory                            |
| nown as Hopkins House                                       |
| ent owner Smith College                                     |
| ription:  |
| e remand<br>1861 - Albandana and                            |
| Hampshire Gazette, 5/15/1860<br>Jource 6/4/1861, 12/26/1865 |
| StyleGothic Revival   |
| Architect William F. Pratt                                  |
| Exterior wall fabric wood                                   |
| Outbuildings (describe) none                                |
| Other features mansard with dormers &                       |
| gables; pointed windows with mold-                          |
| ings; elaborate chimneys; porch                             |
| Altered addition, rearDate                                  |
| Moved no Date   |
| . Lot size:   |
| One acre or less Over one acrex                             |
| Approximate frontage Smith property                         |
| Approximate distance of building from street                |
| 200 feet  |
| Recorded by <b>C. Dubie</b> 1988 1886                       |
| Organization Northampton Historical                         |
| Commission Date October 1, 1975                             |

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DO NOT WRITE IN THIS SPACE

1976

MASS. HIST. COMM.

(over)

USGS Quadrant

MHC Photo no.

| 7.             | Original owner (if known) Jons   | athan Huntingto  | on Lyman   |                 |
|----------------|--|--|--|-----------------|
|                | Original use Residen   | nce 👅 🤝  |  |                 |
|                | Subsequent uses (if any) and dates_  | Residence;   | rooming house (c   | .1890), college |
| 8.             | Themes (check as many as applical  | ole)   |  | dormitory       |
|                | Aboriginal Agricultural Architectural The Arts Commerce Communication Community development  X | Conservation Education Exploration/ settlement Industry Military Political | Recreation Religion Science/ invention Social/ humanitarian Transportation |                 |
| O <sub>i</sub> | Historical significance (include   | Industrial Car   |  |                 |

9. Historical significance (include explanation of themes checked above)

This gothic mansion was built in 1861 for J. H. Lyman. In 1859 Lyman purchased from Samuel Hopkins the lot "opposite the dwellinghouse of said Lyman" and a year later began building. (Lyman earlier inhabited the 18th century Sessions House and later built a second gothic mansion on upper Elm Street.) In 1866 Lyman sold the residence to Orleana Boker for \$13,000, a high figure for the period. Later in the century a Miss Elizabeth Maltby operated a boardinghouse for Smith college students in the residence. The house was apparently known as Maltby House at that time and this has caused some confusion as to its original ownership. (Layfayette Maltby, a prominent citizen of Northampton, owned an important Greek Revival structure on Round Hill; that house no longer stands.)

Gables, dormers, and elaborate chimneys link the Lyman house to picturesque designs of the period, yet the facade is regular and symmetrical in all respects. Window moldings terminates in simulated dripstones and, in the upper story, unite tries of pointed windows.

A gentle mansard pierced by gables tops: the cubic mass.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Hampshire Gazette, 5/15/1860, 6/4/1861, 12/26/1865.

Registry of Deeds, Hampshire County, 133.126, 185.110, 234.307, 293.60, 305.82, 424.97, 517.82.