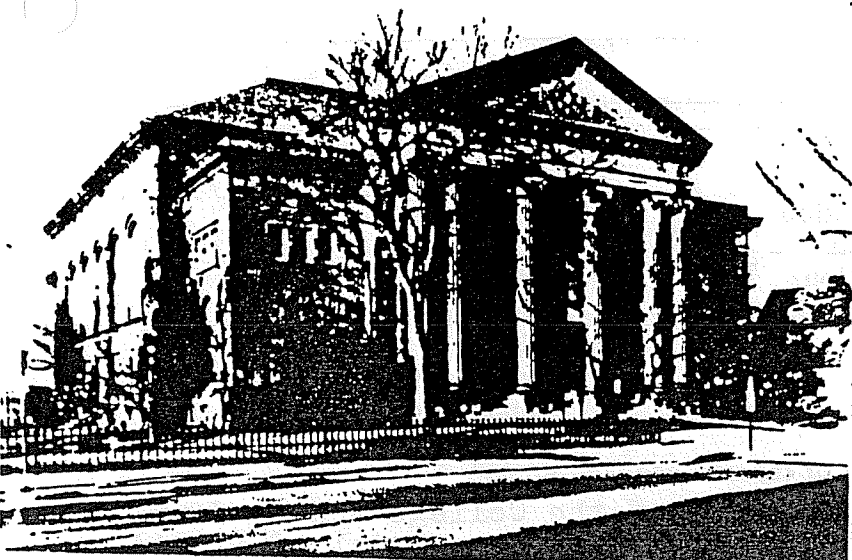


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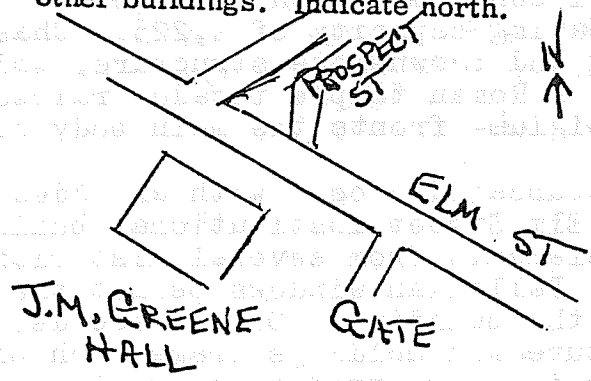
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MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



Town Northampton
 Address Elm Street, Smith campus
 Name John M. Greene Hall
 Present use institutional assembly hall
 Present owner Smith College
 Description:
 Date 1910
 Source Smith College Archives

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Style eclectic Neo Greek Revival
 Architect Charles A. Rich, of N.Y.C.
 Exterior wall fabric brick
 Outbuildings (describe) none
 Other features temple front facade; brownstone trim; round arched windows

Altered yes; interior remodelled Date 1947
 Moved no Date _____

5. Lot size:
 Less than one acre _____ Over one acre _____
 Approximate frontage _____
 Approximate distance of building from street _____

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by Ann Gilkerson/ Robin Stroup
 Organization Northampton Historical Commission
 Date March 25, 1977

(over)

7. Original owner (if known) Smith College
 Original use same as present
 Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ Humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical Significance (include explanation of themes checked above)

Funded in part by an anonymous friend of the College and by John D. Rockefeller, the building was dedicated at the ceremonial of President L. Clark Seelye's retirement. The assembly hall was named for Rev. John M. Greene, at whose suggestion Sophia Smith acted in founding Smith College. In 1947, the interior underwent an extensive remodeling.

Completed in 1910, John M. Greene Hall contains Smith College's largest interior assembly space, with a seating capacity of 2,225. Chas. A. Rich of New York designed the red brick and brownstone structure, which was built by Hurton & Hemenway of Boston. A Roman temple facade- raised podium, six fluted Ionic columns, and fastigium- fronts the main body of the building.

In plan, the auditorium resembles a truncated cross, with an added semicircular wall on the rear side. This Elm Street institutional building, incorporates strictly symmetrical design elements from several historical styles. Large, yellow framed, round arched Palladian windows permit the entry of much light on the upper sides of the building. On the facade, classical egg and dart brownstone entablatures and moldings frame each of the three pairs of doors. The center pair is surmounted by a small curved, Renaissance inspired pediment. In the fastigium above is another Renaissance motif, a brownstone rosette. Windows along the top of the facade, and those of the lower sides are conventional sash windows. Below the broadly sloping pyramidal roof is a dentilled brownstone cornice. Brick circular and lozenge patterns decorate the wall area immediately below the cornice.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)
 Smith College Archives.