MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

	/	24
In Area no.	Form no.	
-4	31D-2	

pess.

	Northampton
•	ss Smith College Campus
	Clarke House
	nt use <b>Residence Hall</b>
aio V	ant owner Transport of Coltab
	nt owner <u>Trustees of Smith</u> College
	gar ription:
	1878 or c. 1890
	Smith College Archives/
	ource general style
	Queen Anne
	attributed to
	Architect Peabody & Stearns
	Outbuildings (describe) none  Other features asymmetrical mass w/ gables, shingles; palladian window
w b auc	in central gable; stickwork porch
	Altered no Date
	Moved no Date
5.	Lot size:
	Less than one acre Over one acrex
	Approximate frontage 135 feet
	Approximate distance of building from street  30 feet
6	Recorded by C. Dubi e

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

VINVENTORIED PROPERTY
7 / [5]
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₩ M S Ł
STREET (ROUTE 9) 5.
5.
ST. JOHN'S EPISCOPAL
CHURCH
DO NOT WRITE IN THIS SPACE USGS Quadrant
MHC Photo no.

(over)

Organization

Date

JUN 3 0 1976

Northampton Historical

Commission

7.	Original owner (if known)	Charles Clarke (	?)		
	Original use	Residence	100040-4		
	Subsequent uses (if any) and da	tesResiden	ce		
8. Themes (check as many as applicable)					
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ Humanita Transporta	arian	And the second s

9. Historical Significance (include explanation of themes checked above)

This Queen Anne style residence is located on Elm Street and is now part of the Smith College Campus. College archives indicate that the structure was designed by Peabody & Stearns for a Charles Clarke, whose summer home it was. There is, however, no documentation concerning the architect. A second possibility is that Smith College, which acquired the property from the Clarke Family in 1889, had this residence built on the land at that time.

Queen Anne style dwellings of this size and detail were erected in Northampton in the 1890's. If the house is in fact the work of Peabody & Stearns in the late 1870's, it represents an extremely advanced design.

The wood frame structure is L-shaped in plan, with Palladian motifs and decorative chimneys typical of the Queen Anne idiom. Lower stories are clapboarded while shingling appears in the gables. A stickwork porch extends around the main masses of the house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Smith College Archives; files on buildings. ATlases of Northampton, 1884, 1895.