

FORM B - BUILDING

In Area no.	Form no.
	317 6

726

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



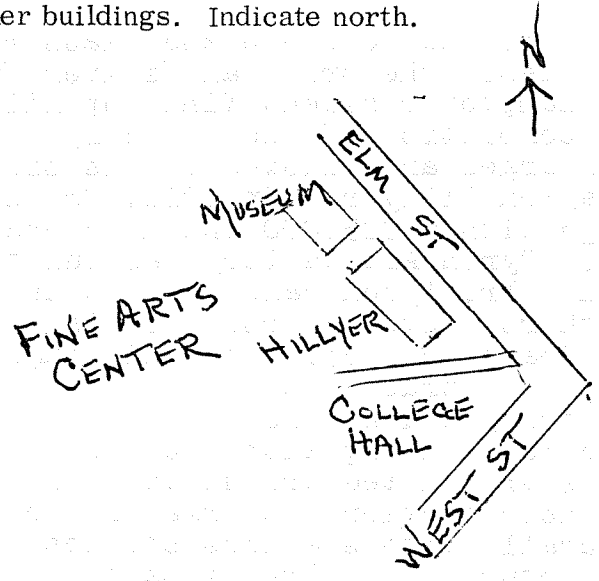
1. Town Northampton
 Address Elm Street, Smith campus
 Name Fine Arts Center
 Present use college fine arts complex
 Present owner Smith College

3. Description:
 Date 1972
 Source Smith College Archives
 Style modern

Architect John Andrews, Assoc., of Toronto (Edward Galanyk, architect)
 Exterior wall fabric reinforced concrete and glass; brick sheathing
 Outbuildings (describe) complex of smaller related units
 Other features sculpture patio; glassed in sheds for studio space; monumental massing

Altered no Date _____
 Moved no Date _____

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



5. Lot size:
 One acre or less _____ Over one acre _____
 Approximate frontage _____
 Approximate distance of building from street _____

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by Ann Gilkerson
 Organization Northampton Historical Commission
 Date April 13, 1977

(over)

Bold geometric forms- chiefly half cylinders, cubes, and variations thereof- are randomly massed in an expressionistic manner and on a monumental scale. Ample fenestration in the deployment of wide banks of strip windows opens up interior space and allows the entry of generous amounts of natural light. The courtyard is covered with a sawtooth roof of glass and mirror paned skylights to direct as much natural light as possible into the courtyard. 7. Original owner (if known) Smith College

Original use same as present

Source: Smith College Archives

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u> x </u>	Religion	_____
Architectural	<u> x </u>	Exploration/	_____	Science/	_____
The Arts	<u> x </u>	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Composed of three closely connected areas- Hillyer Hall, Graham Hall, and Tyron Gallery- the Fine Arts Center was designed by Edward Galanyk, of the Toronto based John Andrews Associates. Completed in 1972, the \$7 million complex includes the Art Department, the Art Library, and the Smith College Museum of Art.

The modern style structure of reinforced concrete and glass replaces three earlier buildings of the same names. The original Hillyer Hall was completely funded by the wealthy Northampton resident Winthrop Hillyer, who donated \$25,000 towards the 1882 completion of the building. After his death in 1883 the structure was enlarged and endowed by his sister and brother, Sarah Hillyer Mather and Drayton Hillyer. In 1910, Smith senior Christine Graham presented the College with a \$25,000 check to enable the construction of a large lecture hall. Tyron Art Gallery was built in 1926, the gift of Mr. and Mrs. Dwight Tyron. Mr. Tyron came to Smith in 1881 and was associated with the College for thirty seven years. He also bequeathed his art collection to Smith upon his death in 1925. The buildings today have kept the appellations of the original structures.

Hillyer Hall contains the Art Library and Art Department, while Tyron Gallery houses the College art collection. Along with the lecture hall provided by Graham Hall, the buildings are united around an enclosed sculpture court. Hillyer, the larger southern section, is organized on four levels. The ground floor includes naturally lit, spacious studios, shop and storage areas, as well as the large lecture area, Graham Hall (capacity 200). At the first floor level is the main section of the 28,000 volume collection of the Art Library, two classrooms, four faculty offices, Art Department Offices, and a student lounge. The second floor incorporates the remainder of the Art Library, including the photo collection, two studios, darkroom

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

facilities, and studio offices. A slide room (with over 106,000 slides) a seminar room, six faculty offices, and a faculty lounge complete the fourth floor of Hillyer Hall.

Tyron Hall, to the northwest of the sculpture court, provides ample space for viewing and study of the entire college art collection. The first floor contains a spacious gallery for the 18th century collection as well as for travelling exhibitions. Storage, receiving, preparation, and conservation areas and a student run rental gallery occupy the balance of the floor. On the main floor is the 19th century collection, a common room, and museum offices. The upper floor contains three large galleries of ancient and 20th century art, a print gallery and a print seminar room