Development of town/city Architectural reason for inventorying:

CONDITION Excellent Good Fair

nearest cross streets and other buildings

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Music

age- style- history

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	\$. 4	Street address <u>S</u>	mith College	campus	_
	t to:	Name (Hudge Cha		ey House	_
	h the	Use: original & p	oresent Home	– now	_
897	side)	a college corm	itory		
	jela Tuckeese	Present owner S	mith College	<u>i4</u>	-
	i ijaucoj	Open to public n	o		
BASS	.tion				
		Dat 2827	Style Greek R	evival	_
Indians		Source of date	Smith Colleg	e records	
Other town histor					
of town/city		Architect <u>Ithi</u>	el Town		-
for inventorying:	, ilina utili				-
<u>ar liffiat ogs</u>	al di Karen Bateriak di A Ngjaran	OR pa	rt of Area #		_
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3270% \ 4. DI	ESCRIPTION	programme in the contraction of			

4. D

Clapboards on sides WALL COVER: Wood wider and flush on front Brick Stone Other ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork
CHIMNEYS: 1 2 3 4 5 Center End Interior Irregular Cluster Elaborate
STORIES: 1 2 <u>3</u> 4 ATTACHMENTS: Wings <u>Ell</u> Shed
PORCHES: 1 2 3 4 PORTICO Yes Balcony
FACADE: Gable end: Front/side Ornament
Entrance: Side <u>Front</u> : <u>Center</u> /Side Details: <u>4 Greek columns</u>
Windows: Spacing: <u>Regular</u> /Irregular <u>Identical</u> /Varied <u>some higher</u>
Corners: Plain Pilasters Quoins <u>Cornerboards</u>
5. Indicate location of building in relation to pearest cross streets and other buildings Property hasfeet frontage on street

SEE REVERSE SIDE

Photo #_

Property has _____feet frontage on street

Recorder Miriam E. Peters , Elizabeth Duvall

Date <u>1970</u>

For Northampton Historical Society

received 6/72

1. Outbuildings_

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal

Predominant features on college campus

Landscape architect Smith College

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom, Venetian Gothic Mansard Richardsonian Modern

ac ademic

Use: Residential Commercial Religious

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Named for Judge Charles A. Dewey, one of Northampton's distinguished citizens who built the house in 1827 and whose heirs sold it and much of the original Smith College campus to the newly established college in 1871. The house then stood on the site of Gateway House (demolished 1970 to make room for the new art building) which was built as a residence for the first President of the College. Dewey House was twice moved— once to the place where Seelye Hall now stands, and then in 1898 to its present site when the ell was added to make room for more students. In 1975 it housed the entire college of "fourtenn young ladies" who were Smith's first students.

As the Dewey residence, the house saw much of the social life of the growing town, and among the leading people of the time who were entertained there were Rufus Choate, Daniel Webster, Harriet Martineau, and Jenny Lind. The Judge's first wife, who lived only a year after their marriage, was Frances Henshaw of Northampton. His second wife and much-beloved hostess was Caroline Clinton, the sister of De Witt Clinton of New York.

BIBLIOGRAPHY AND/OR REFERENCE

Smith College Archives, including articles from the Hampshire Gazette

Daily Hampshire Gazette, November 19, 1953

RESTRICTIONS	
Original Owner: Judge Charles A. Dewey Deed Information: Book Number Page Page	Registry of Deeds