

In Area no.	Form no. 732
	31D10



1. Town Northampton  
 Address College Lane, Smith campus  
 Name Crew House  
 Present use crew house  
 Present owner Smith College

3. Description:  
 Date 1920  
 Source Smith College Archives

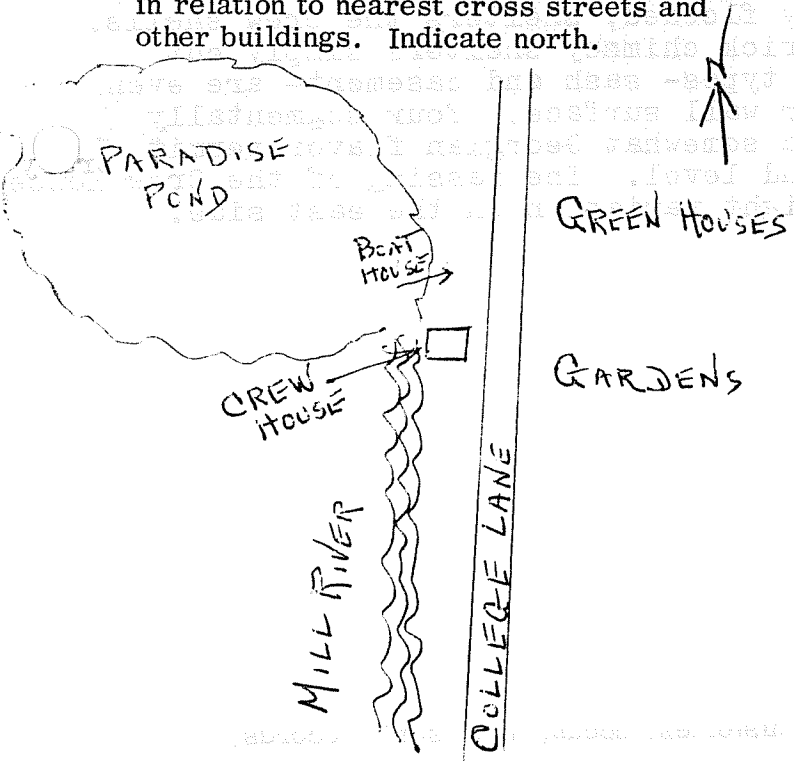
Style Shingle  
 Architect Karl S. Putnam of Northampton  
 Exterior wall fabric Shingle  
 Outbuildings (describe) none  
 Other features two stories; hipped roof; aqua trim; chocolate brown shingles  
wooden

Altered no \_\_\_\_\_ Date \_\_\_\_\_  
 Moved no Date \_\_\_\_\_

5. Lot size:  
 Less than one acre \_\_\_\_\_ Over one acre \_\_\_\_\_  
 Approximate frontage \_\_\_\_\_  
 Approximate distance of building from street \_\_\_\_\_

6. Recorded by Ann Gilkerson  
 Organization Northampton Historical Commission  
 Date March 25, 1977

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
 USGS Quadrant \_\_\_\_\_  
 MHC Photo no. \_\_\_\_\_

7. Original owner (if known) Smith College

Original use same as present

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>  x  </u>
Agricultural	_____	Education	<u>  x  </u>	Religion	_____
Architectural	<u>  x  </u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/	_____
Commerce	_____	Military	_____	Humanitarian	_____
Communication	_____	Political	_____	Transportation	_____
Community development	_____				

9. Historical Significance (include explanation of themes checked above)

Designed by Northampton architect Karl S. Putnam and opened November 13, 1920, the two story Shingle style Crew House is quite similar in design to the adjacent Boat House. Both are sheathed in chocolate brown shingles, with aqua painted wood trim. But here, the exterior wall pattern is composed of alternating horizontal rows of short and long shingles.

The interior wood paneled upper floor functions as a dance studio/clubhouse; the lower floor, partially flooded, shelters the crew shells. The black hopped roof with massive brick chimney shelters simply cut eaves. Aquæ trimmed windows, of two types- sash and casement- are evenly spaced in clusters along the exterior wall surface. Four segmentally arched and keystoneed passageways of a somewhat Georgian flavor permit direct access to Paradise Pond at pond level. The massing of the Crew House is almost perfectly cubic, with a slight variation on the east side.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)  
 Smith College Archives