

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no. 733
	31D #



1. Town Northampton

Address College Lane, Smith campus

Name Boat House

Present use boat house

Present owner Smith College

3. Description:

Date 1911

Source Smith College Archives

Style Shingle

Architect _____

Exterior wall fabric shingle

Outbuildings (describe) none

Other features one and one half stories; casement windows; small cupola

Altered no Date _____

Moved no Date _____

5. Lot size:

Less than one acre _____ Over one acre _____

Approximate frontage _____

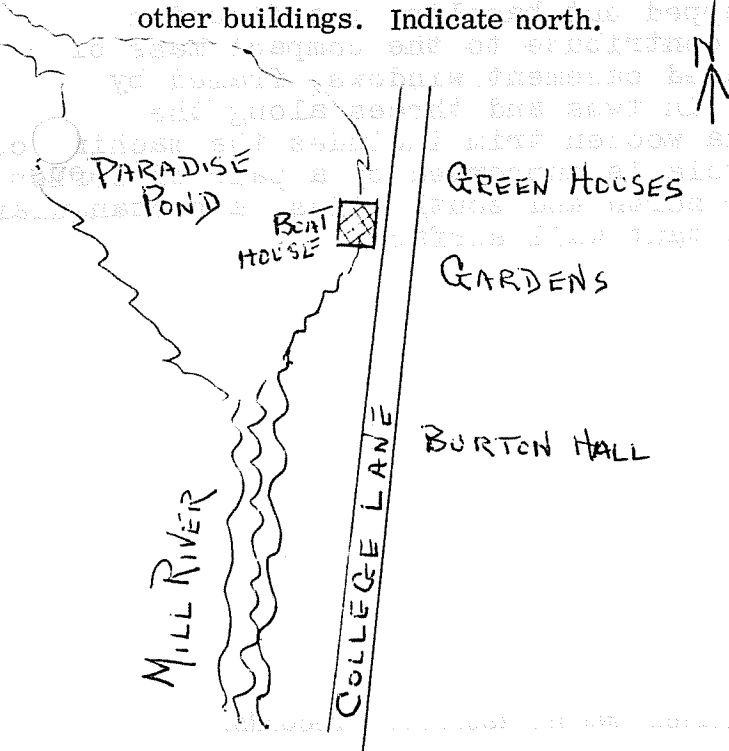
Approximate distance of building from street _____

6. Recorded by Ann Gilkerson

Organization Northampton Historical Commission

Date March 25, 1977

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

7. Original owner (if known) Smith College
 Original use same as present
 Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	<u>X</u>
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	<u>X</u>	Industry	_____	Social/	_____
Commerce	_____	Military	_____	Humanitarian	_____
Communication	_____	Political	_____	Transportation	_____
Community development	_____				

9. Historical Significance (include explanation of themes checked above)

Sited by Paradise Pond, the Boat House was completed in 1911. The building has space for rowing machines, eight 4 oared shells of the College crews, and for canoes and rowboats. The chocolate brown shingles clothing the exterior wall surface reflect the indigenous American Shingle style. A horizontal elevation, (one and one half stories) of the oblong box shaped plan, a gently sloping hipped roof (topped by a small square weathervaned cupola), and a slightly stepped out baseline (a flourish reminiscent of Henry Hobson Richardson) contribute to the compact mass of this simple building. Utilitarian 12 paned casement windows, framed by aqua painted wood, are regularly grouped in twos and threes along the planar exterior wall surface. Other aqua wooden trim includes the machi cu eave boards and entry pergola. The pergola is supported by a pair of Doric columns and framed by pilasters. On the north and south sides, a rectangular bay projects slightly from the otherwise taut wall surface.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)
 Smith College Archives