FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

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4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Spring (V = I - I = V	LMI	57	
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77 /	2	角角		
23		SCIENCE		
	<i>d</i>	SRIS	AW RENOE	
	יארבע	MORRI		
	G	REE	EN 5	<u> </u>

DO NOT WRITE USGS Quadrant_	IN	THIS	SPAC	E —
MHC Photo no				_

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5.

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In Area no.	Form no.	736
	31) 11	

Town Northampton
Address College Lane, Smith campus
Name Clark Science Center
Present use college science center
Present owner Smith College
Description:
Date 1966
Source Smith College Archives
Style modern: functional
Architect Shepley, Bulfinch, Richard- son, & Abbott Exterior wall fabric brick
Outbuildings (describe) <u>complex of</u> three connected buildings Other features <u>incorporates Burton Hall</u> (1914) with the two modern bldgs.; red brick, concrete neo-Egyptian cornice
Altered Burton Hall Date 1970
Moved no renovated Date
Lot size:
One acre or less Over one acre
Approximate frontage
Approximate distance of building from street
Recorded by Ann Gilkerson
Organization Northampton Historical Commission Date April 13, 1977

of the two modern haildings.	this design				
of the two modern buildings;	unis design	l is rep	eated in sing	nt variation	
along the other sides of the	bulldings.	Small	grey mosaic t	iles replace	
glass at the first floor lev	er groud the	outer	sides of the	complex. The	
functional trend in modern a	rchitecture	is mani	fested in the	e frank expres-	,
sion of the building's inter		he exte	erior.		1
Source: Smith College Archi	⊽es			7.	جار
7. Original owner (if known) Smith C	ollege				
	<u></u>				
Original use same as present					
Subsequent uses (if any) and dates		(4.44			
2 4 2 5 4 4 2 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7					Ĵ
8. Themes (check as many as applicab	ile)				
o. Thomas (oncon as many as approach	10)				
Aboriginal	Conservation		Recreation		
Agricultural	Education	X		-	
		~	Religion		
	Exploration/		Science/	77	
The Arts	settlement		invention	X	
Commerce	Industry		Social/		
Communication	Military		humanitarian		
Community development	Political	-	Transportation	· ·	
9. Historical significance (include exp Completed in 1966 and	lanation of them	es checke	ed above)		
Completed in 1966 and	formally ope	ned on	May 6, 1967,	the modern	
style brick and reinforced s					•
Clark and his wife, Edna McC					
heir to the Avon Products for					
of the over \$8 million neede	d to complet	e the c	omplex. Situ	ated on Colleg	;e
Lane and composed of two mod	ern building	s (McCc	nnell and Sab	oin-Reed),	
the Science Center was design	ned by the $ar{ t B}$	oston f	irm of Sheple	y, Bulfinch,	
Richardson, & Abbott and bui	lt by the co	ntracti	ng firm of Da	niel O'Conne	ុំ ន
Sons, Inc. of Holyoke. As o)
largest building program for					
McConnell Hall, named f					
January 1966 by the Departmen					i
addition, this building house					
shops, classrooms, and a mai				to with apparator	
Connected to McConnell				second and thin	٦.
floor bridges, Sabin-Reed Ha					
Botany, Chemistry, and Zoolo					00
volumes), animal quarters, s	pecial eduip	ment, a	ind a launge a	rea are arso	
situated in the building. O	ccupia in th	e summe	er of 1966, th	is purraing	
honors two Smith Alumnae, Fl					
Mendenhall (1895). Mrs. Men					
Thomas Mendenhall. Sabin-Re					
Burton Hall; the two share a	centrally p	laced, m	osaic sheathe	ed, cylindrical	
elevator.		-			
Burton Hall, renovated	for the Dep	artment	s of Geology	and Psychology	. 9

Burton Hall, renovated for the Departments of Geology and Psychology was dedicated May 6, 1970. It is connected to Sabin-Reed at all levels. (See separate inventory form on Burton Hall)

10. Bibliography and/or references (such as local histories, deeds, assessor's records,

early maps, etc.)

The two monumentally scaled four story modern buildings are simple rectangles in plan, set at right angles to one another and connected via an elevated glass passageway and a brick and concrete courtyard. Sabin-Reed and McConnell are characterized by planar brick facades organized in a regular rhythm of vertical strip windows inset at the second, third, and fourth story levels. The large rectangular plate glass windows of the ground level bring interior and exterior spaces closer together. These first floor glassed in areas, echoes of classical porticoes, are recessed behind a concrete entablature and monumental square piers. At roof level, a concrete cornice suggestive of Mayan or Egyptian architecture 3/73 activates the skyline. This basic design is identical on the facing sides (cont'd at top of page)