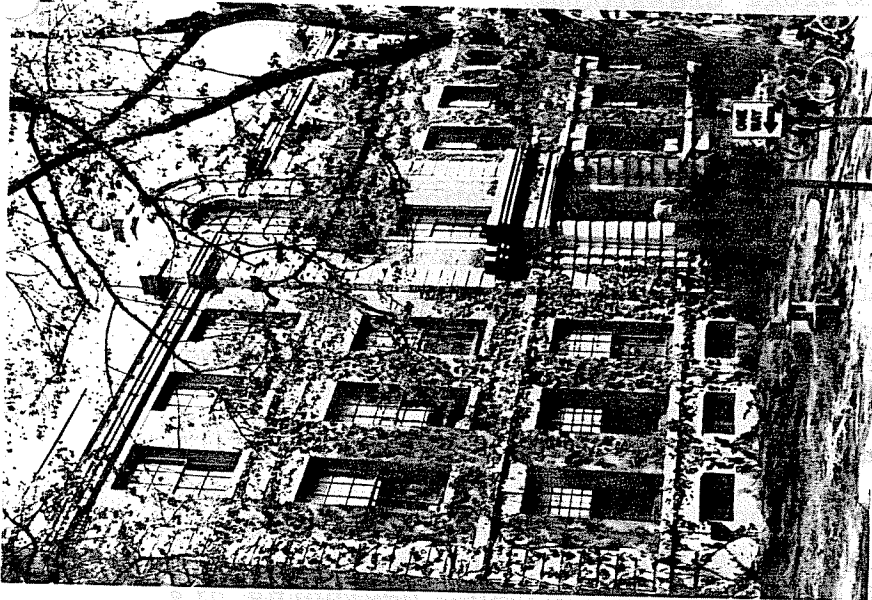


In Area no.	Form no.
	31D-11

737



Northampton

is Smith College Campus

Seelye Hall

it use Classrooms

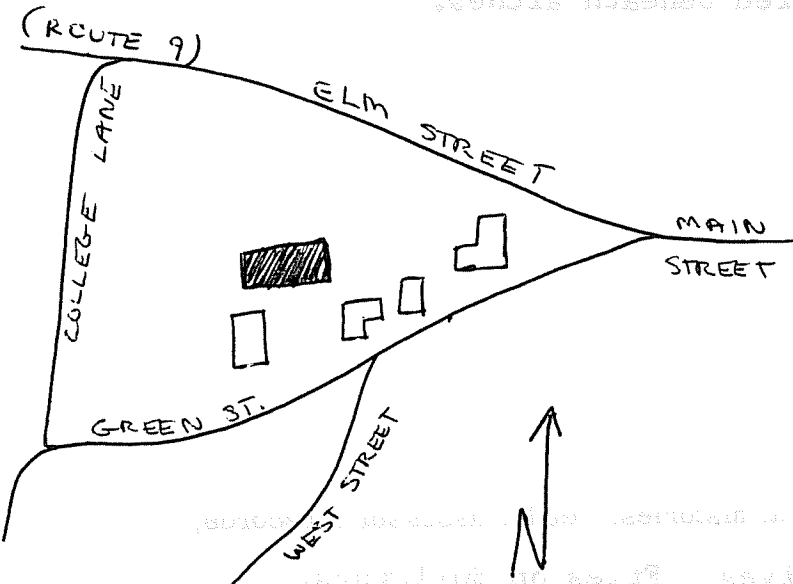
it owner Smith College

ption: 1898

orce Hampshire Gazette, August 26, 1898

Classical

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE

USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

itect York & Sawyer of New York

Exterior wall fabric brick

Outbuildings (describe) none

Other features red brick with stone trimmings; quoining; doric columns; parapet

Altered no Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

5. Lot size:

Less than one acre \_\_\_\_\_ Over one acre x

Approximate frontage Smith Campus

Approximate distance of building from street 200 feet

6. Recorded by C. Dubie

Organization Northampton Historical Commission

Date October 15, 1978

RECEIVED

(over)

JUN 30 1976

7. Original owner (if known) Smith College  
 Original use Smith College Classrooms  
 Subsequent uses (if any) and dates Classrooms

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/	_____
Commerce	_____	Military	_____	Humanitarian	_____
Communication	_____	Political	_____	Transportation	_____
Community development	_____				

9. Historical Significance (include explanation of themes checked above)

Seelye Hall was built in 1899 by friends of L. Clarke Seelye (1837-1924) to celebrate his twenty-fifth year of service to the College. Seelye was Smith's first president, beginning his term in 1873. He was a minister who had been a professor at Amherst College since 1865.

Seelye is a three story brick and stone structure with central pavillion and emphatic stone quoining. Heavy stone string-courses separate the stories and pediments with keystones mark the evenly spaced windows. Stone Doric columns supporting a heavy entablature mark the entrance to the formally styled building. The rear facade features projecting and receding sections, with entrances sheltered beneath arches.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)  
 Smith College Archives. Files on Buildings.