MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

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Northampton

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4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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7.	Original owner (if known)	Smith College			
	Original use Educ	cational structure			
	Subsequent uses (if any) and da	ites same			
8.	Themes (check as many as app	olicable)		:	
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ Humanitarian Transportation		
9	Historical Significance (include	avalantian of the	landar 3 - 1		

9. Historical Significance (include explanation of themes checked above)

Lilly Hall, named for A. T. Lilly of Florence, was erected on Smith College property in 1886. Lilly was a Florence businessman involved in the Nonotuck Silk Company, Florence Casket Company, Florence Tack Company, and Florence Savings Bank. Lilly was instrumental in the enlargement of educational opportunities in Northampton and Florence. In 1859 he helped establish evening schools in Florence and thirty years later provided the resources for Lilly Library in Florence. In 1886 Lilly Hall of Science was financed by his gifts. At his death in 1890, Hill left his entire estate, estimated at \$250,000, to the trustees of the Hill Institute.

The concern of local citizens and businesspeople for women's education at Smith was first demonstrated in 1872 when Northamptonites agreed to raise 15,000 to attract the institution to the town. Other citizens like Winthrop Hillyer gave substantial amounts to the institution founded by the will of Sophia Smith.

Typical of Smith buildings from the college's early years, Lilly is a large brick and brownstone structure whose decorative elements are prominent gables, tower, and powerful massing. The hall is thus part of a grouping of institutional structures allied through their use of brick and stone, their general style (Gothic and Queen Anne), and their siting on the triangle bordered by Green and Elm Streets and College Lane.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Hampshire Gazette, June 22, 1886.

Smith College Studies in History, Volume XXI, MA

Chronicle of Industry on the Mill River, by Agnes Hannay, p. 80-83.