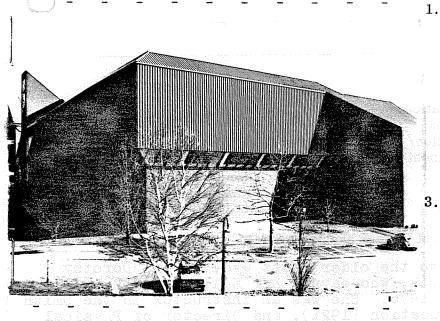
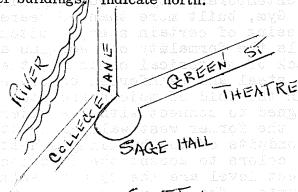
MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

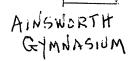
In Area no.	Form no.	1
	31] 20	



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings Indicate north.



SCOTTMASIUM



DO NOT WRITE USGS Quadrant_	IN	THIS	SPACE
MHC Photo no			

Town Northampton
Address Smith campus
Name: Ainsworth Gymnasium
Present use college gymnasium
Present owner Smith College
Description:
Date 1977
Style centempers N
Style contemporary Architect The Architect's Collaborative Cambridge, Mass. Exterior wall fabric red brick
Outbuildings (describe) none Other features 4 levels; steel and reinforced concrete structural base
Altered no Date
Moved_noDate
Lot size:
Less than one acreOver one acre
Approximate frontage
Approximate distance of building from street
Recorded by Ann Gilkerson
Northampton Historical

March 24, 1977

5.

6.

Date

Commission

Original use same as present Subsequent uses (if any) and dates 8. Themes (check as many as applicable) Aboriginal Conservation Recreation X Agricultural Education Religion Architectural Exploration/Science/ The Arts settlement invention Commerce Industry Social/ Communication Military Humanitarian			th College	nal owner (if known) Smi	7. C
Aboriginal Conservation Recreation X Agricultural Education X Architectural X Exploration/ Science/ The Arts settlement invention Commerce Industry Social/			ent	nal use same as pres	C
Aboriginal Conservation Recreation X Agricultural Education Religion Architectural X Exploration/Science/ The Arts settlement invention Commerce Industry Social/	Property Conference		es	equent uses (if any) and dat	S
Agricultural Education Religion Architectural Exploration/Science/ The Arts settlement invention Commerce Industry Social/			8. Themes (check as many as applicable)		
Community development Political Transportation		Religion Science/ invention Social/ Humanitarian	Education Exploration/ settlement Industry Military	cultural itectural Arts nerce nunication	A A T C

9. Historical Significance (include explanation of themes checked above)

This gymnasium, an addition to the older Scott Gym, honors Dorothy Ainsworth, Smith '16. Ms. Ainsworth, who earned her M.A. and Ph.D. degrees from Columbia University, died in 1976. She was an instructor in the Smith College Department of Physical Education (1921), and Director of Physical Education at Smith (1931-1960). She was widely honored for her pioneering contributions in the field of women's physical education.

Dedicated in February 1977, the contemporary styled Dorothy Ainsworth Gymnasium echoes the contiguous Scott Gym, built more than 50 years earlier. In the use of red brick and in the massing of certain steeply pitched angular forms, the new addition recalls the formality of Georgian archite pur in the Colonial era. However, the lack of historical ornament, the sense of flowing space, and the use of of a steel and reinforced concrete structura base place this building firmly within the fold of modern architecture.

The four level structure was designed to connect with the older gym; a glass shed-like projection envelops the former west wall of Scott Gym. Interiors, often frankly displaying conduits of the building's heating and cooling system, are painted in bright colors to accent the function of these mechanical devices. On the lowest level are the 25 yard swimming pool, locker rooms, and six squash courts. The second level contains the main office, reception, lounge, and classroom areas. A squash court gallery and pool gallery comprise the third level, while the gymnasium, with a seating capacity of 1,000, completes the fourth level.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Smith College Archives

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION ffice of the Secretary, Boston

Community:	Form No:
Northampton	31 D -2 0
Property Name: Scott Gyr	n

Indicate each item on inventory form which is being continued below.

Architectural Significance

ical decorative elements: a keystoned semi-circular arch; an entablature with urn above the green painted doors. On either side, the double doors are flanked by one Doric ablumnand pilaster. To either side of this principal vertical axis, the mirror symmetry is reinforced by small apsidial niches with wrought iron lamp fixtures.

Regular fenestration along the sides of Scott Gym is also typically Georgian in placement and style: segmentally arched or rectangular sash

types are surrounded by white wooden moldings.

)